



Maiden Solo Art Exhibition of
AWOSOLA ANGELLO

COLOURS & LIGHTS

RITUALS OF HOPE

Thursday 9th - Sunday 12th June, 2022

Curated by Susa R. Garrido



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A Catalogue of Exhibition
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Susa Rodríguez-Garrido

GRAPHICS

Fame Solomon E.O

PUBLISHER

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PRINTER

Most Higher than Media,
Abuja, Nigeria

Content

Foreword: Susa Rodríguez-Garrido	01
About: Nordic Hotels Abuja Agama Art Publishing & Agency	02
Our Purpose:	03
Contact:	04
Artist: Awosola Angello	05

Foreword

Awosola Angello is a young, enthusiastic and accomplished artist. He is also a very playful, chatty and happy character, who is very passionate about art.

The Colours and Lights: Rituals of Hope is his first solo exhibition, which contains 16 stunning paintings. Angello's works combine strong colours and tones with his unique and clever use of light.

In his pieces, Angello experiments and plays with movements, lights, colours and emotions. He introduces a very atmospheric feeling with different tones of blue, yellow and red on a dark background, highlighted with bandages wrapped around all the subjects of his paintings, transmitting to the audience his exceptional sense of sensitivity and at the same time, making the audiences feel the sentiments that his figures are perceiving.

The exhibition opens on Thursday 9th June and closes on Sunday 12th June 2022 at the Nordic Hotel Abuja.

I look forward to seeing you all there!

Susa Rodriguez-Garrido



Our Purpose

Our intention is to represent artists through exhibitions, events, talks, etc. and to create books, e-Books and catalogues that enhance and promote the huge African art talent in order to bring them to all audiences.

We want to use art as a social weapon to bring awareness about difficult topics. We want to discuss and explore themes such as child abuse, war, slavery, drugs, rape, misogyny, etc. We want to capture people's attention with these subjects, stories and ideas that have a massive impact on their lives and dreams. It is essential to listen carefully to how human beings today interpret their voices, especially through art.

We want to publish books, e-Books and catalogues about the current established artists that we work with and the new ones that we have trained and encouraged. Our purpose is also to celebrate and publish young and long established African artists that have never been recorded in order to create an art legacy.

Contact

If you would like to:

- organise an exhibition or art event,
- hire one of the artists for a seminar, talk, presentation or party,
- have your artwork assessed and valued,
- purchase artwork.

Please contact me:

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ART OF AWOSOLA ANGELLO

I have been interested in art and artworks since my childhood, I began drawing images at the age of 4 back in nursery school until I got into the high school and emerged the best art student in my school in Lagos State, Nigeria.

I have focused my art around realism and taking images of humans as my comparative advantage, because of the joy I derive from the human form and this has led me into my critical study of the human anatomy, movements and faces because of the interesting features they behold and the emotions they carry each time my subject is either happy or disturbed as the case may be.

I started with the charcoal pencils in 2011 until I moved into water colours and acrylic in 2013 and finally oil on canvas in late 2013 till date. I work more on portraiture due to my love for the human faces and anatomy, this therefore has been the basis for my interest in human anatomy and structure. However, the colours and tones of skins of different shades and races gives me joy in art always. This has made my works of art centered around the realistic movement of art and I can gladly consider myself as a realist artist.

I am currently working on some series of human figures with the introduction of strong highlighted beam of lights hitting directly on their skins. I have intentionally chosen this unique style of painting because of my love for the creative effects these lights have on the human skin and how well the lights blend into each other to give some extraordinary feeling.

I have entered into various kinds of art competitions in different times and I have made exploits. I have taught art for years both in private and government citadel of academics and I have also juried art competitions as well. I have also featured in local and national exhibitions both physically and online.

My art business is registered with the Coperate Affairs Commission facilitate the smooth running of my art business and encourage personal development. I graduated with honors and received my Bachelor of Science Degree in Political Science from Adekunle Ajasin University, Akungba Akoko Ondo State.

I am currently a full-time practicing artist and I have been trying my hands on some interior decoration and set up recently. I also teach art (painting and drawing) at the moment in classes to children and adults and I have trainees in my studios in Abuja and Ondo State respectively.



SERIES 013

SELF APPRAISAL I

Oil on canvas
76cm x 102cm
2021

SERIES 06



◀ **ENTRUSTED FATE**
Oil on canvas
92cm x 99cm
2021

SERIES 021



▲ **RENDITION OF THE DAYS TO COME**
Oil on canvas
88cm x 117cm
2022

SERIES 014



▶ **SELF APPRAISAL II**
Oil on canvas
76cm x 102cm
2021

07

SERIES 019



▶ **ENDEARED WITHOUT A PRICE I**
Oil on canvas
76cm x 102cm
2021

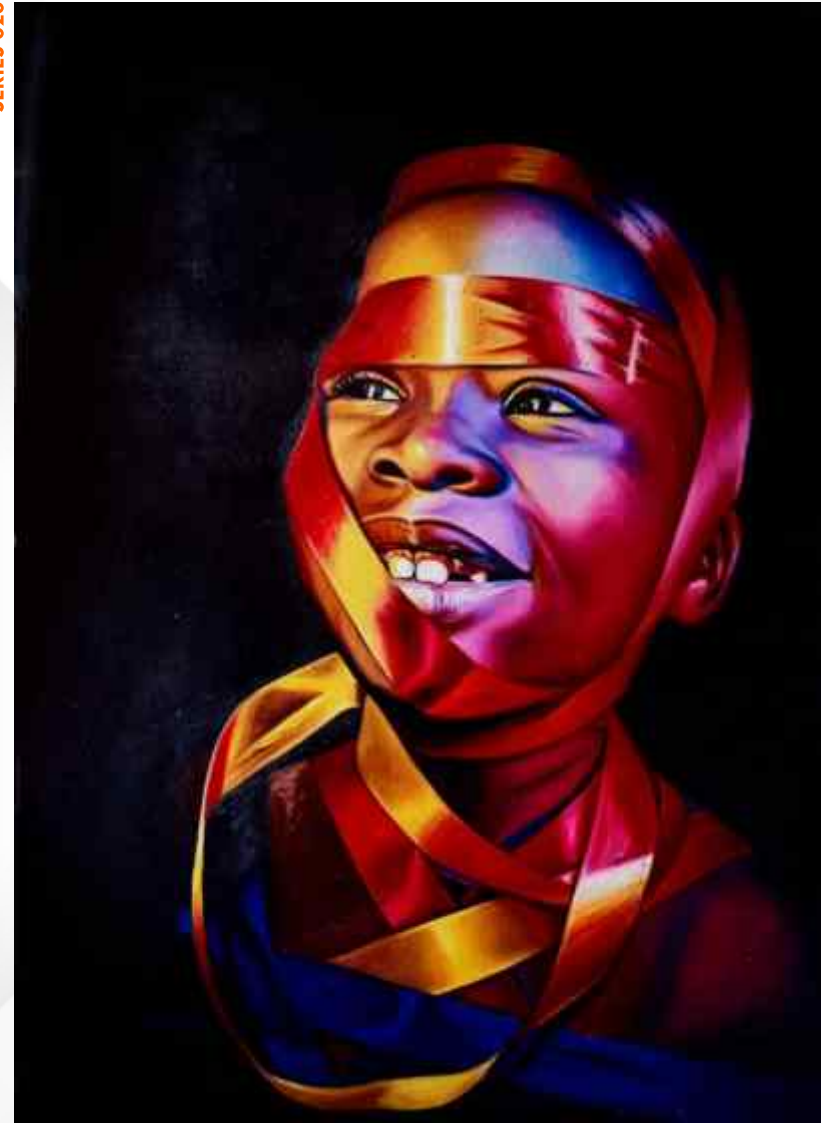
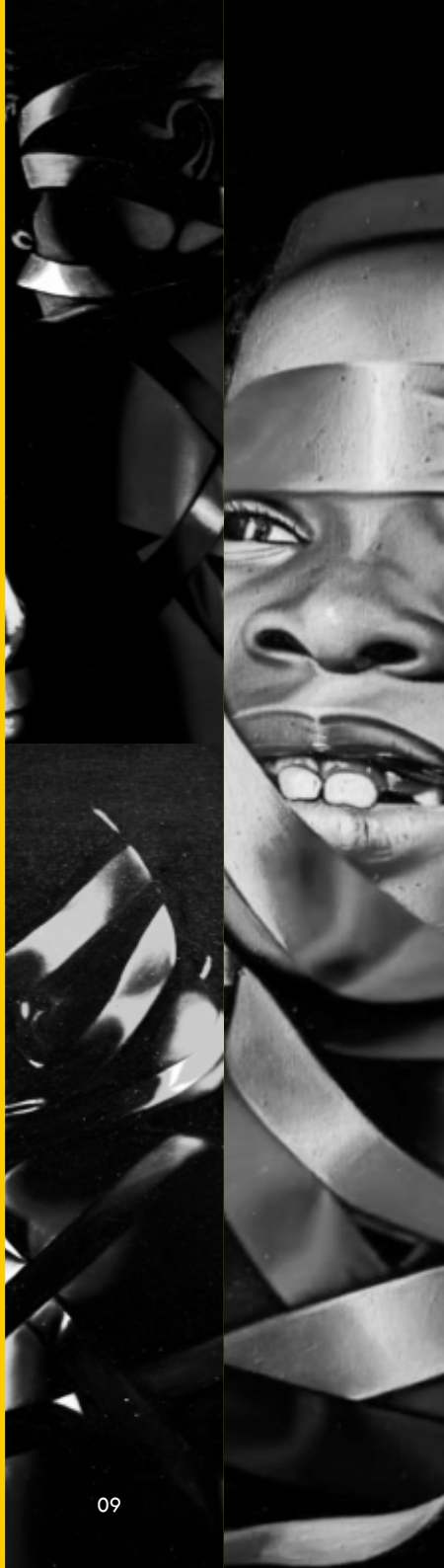
08



◀ **OSUN (GODDESS OF FERTILITY, BEAUTY AND FRESH WATER) PART 1**
Oil on canvas
76cm x 102cm
2021



◀ **OŞUN (GODDESS OF FERTILITY, BEAUTY AND FRESH WATER) PART 1**
Oil on canvas
76cm x 102cm
2021



▲ **SELF APPRAISAL I**
Oil on canvas
76cm x 102cm
2021

SERIES 025



▶ **WHAT'S IN THE HANDS AGAIN?**

Oil on canvas
69cm x 69cm
2022

SERIES 09



▶ **SHADED**

Oil on canvas
76cm x 102cm
2021

SERIES 018



▶ **COMMITMENT (PART TO SELF DISCOVERY)**

Oil on canvas
76cm x 102cm
2021

SERIES 010



▶ **AGAINST ALL ODDS**

Oil on canvas
91cm x 91cm
2021



SERIES 001

▲
DAINTY

Oil on canvas
61cm x 76cm
2019



SERIES 026

▲
THE BINDING GLORY OF OUR STRENGTH

Oil on canvas
107cm x 102cm
2022



SERIES 017



▲
IN NO DISTANT TIME
Oil on canvas
96cm x 102cm
2021

SERIES 022



▲
KEEPER OF THE CITY
Oil on canvas
102cm x 127cm
2022

