

An abstract painting featuring large, textured blocks of color. A prominent yellow rectangle is positioned in the upper left, with a smaller red rectangle inside it. Below this, a dark, textured shape, possibly representing a silhouette of a person or animal, is set against a background of red and orange. The lower portion of the painting is dominated by a large, dark blue or black area, with a vertical strip of light purple or pink on the left. The overall style is expressive and gestural, with visible brushstrokes and a rich, warm color palette.

MOOD SWING EXHIBITION

ADDIS OKOLI

15th-16th February 2020

British Village Inn, Abuja, Nigeria



Our Purpose

Our intention is to represent artists through exhibitions, events, talks, etc. and to create books, e-Books and catalogues that enhance and promote the huge African art talent in order to bring them to all audiences.

We want to use art as a social weapon to bring awareness about difficult topics. We want to discuss and explore themes such as child abuse, war, slavery, drugs, rape, misogyny, etc. We want to capture people's attention with these subjects, stories and ideas that have a massive impact on their lives and dreams. It is essential to listen carefully to how human beings today interpret their voices, especially through art.

We want to publish books, e-Books and catalogues about the current established artists who we work with and the new ones that we have trained and encouraged.

Our purpose is also to celebrate and publish young and long established African artists who have never been recognised in order to create an art legacy.

Our Culture

We believe in these artists and their ideas and therefore we think that what we do matters.

It takes a lot of hard work and research to represent artists and publish these books, e-Books and catalogues, and we care about these artists, their ideas and talent. We are committed to make a difference and work with these artists in order to achieve this.

We work in collaboration with Female Artists Association of Nigeria (FEAAN) and other art organisations. We work together, among other things, to find new talent, encourage established talent, record young and established artists, set up exhibitions and provide workshops, seminars and talks to underprivileged and disadvantaged female artists who want to start or continue their art career.

Susa Rodriguez-Garrido

Art Representative and Founder of Agama Art Publishing & Agency



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A Catalogue of Exhibition
Agama Art Publishing & Agency

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Susa Rodriguez-Garrido

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Susa Rodriguez-Garrido

PUBLISHER

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PHOTOGRAPHY

Addis Okoli

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FOREWORD



**Susa Rodriguez-Garrido,
Art Representative, Curator and
Founder of Agama Art Publishing & Agency**

Addis Okoli is an impressive artist. Her work is as she describes, spontaneous and inspired in daily life in Abuja, where she lives.

She is an artist who has taken notice of the people and objects that make up her world from *Beer Stop* to *Sunday Market*.

She captures everyday life events in a fascinating way and somehow with her style and the way that she applies colours, she makes reality look much better than it is.

The *Mood Swing* exhibition opens on 15th February and finishes on 16th February, at the British Village Inn in Abuja, Nigeria.

This is the latest solo exhibition of this year following *Afro-Infusion*. We also held a collective exhibition of Nigerian women artists in March 2019.

The British Village and I are working in collaboration to bring you a series of solo exhibitions throughout the year, with a selection of incredible Nigerian artists and artists who work and live in Nigeria. The artists that we will be exhibiting will include painters, photographers, sculptors and performance artists who will work in different mediums.

We look forward to seeing you at the exhibition!

Susa Rodriguez-Garrido

Art Representative and Founder of Agama Art Publishing & Agency
<https://agamapublishing.wordpress.com/>

ABOUT



Agama Art Publishing and Agency Ltd. was founded by Susa Rodriguez-Garrido, in 2018, to promote African artists and to encourage them to express their enormous talent and creativity.

Agama Art Publishing and Agency Ltd. is an independent publisher and agency that promotes African Artists through books, e-Books and catalogues about African art, photography, architecture, sculpture, design and fashion that radiate creativity, imagination, thoughts and education.

We also represent artists endorsing them through exhibitions, events, seminars, talks, etc. We select and publish the most brilliant African artists, bringing them to life in dynamic ways in print and digital, for readers all around the world.

ABOUT



The British Village Inn provides a social hub for its Members, who are primarily those employed within the British High Commission. It is run on a not-for-profit basis and is led by a volunteer committee, who guide the direction of the Club and ensure lively events for its members.

The British Village Inn is very excited to host the next solo exhibition of this year with the theme *Mood Swing* that will take place on 15th-16th February 2020.

We are working in partnership with art curator and publisher Susa Rodriguez-Garrido to provide an interesting selection of artists with a series of solo exhibitions.

ABOUT

MOOD SWING

The theme *Mood Swing* was derived from the fact that I am very spontaneous when it comes to my painting subjects or narrative.

When I talk about *Mood Swing*, I am pretty much referring to me being an artist with ideas that come spontaneously to me, which I consider bringing to life. It could be anything unrelated such as the cluster of homes to drummers in procession to a young girl shopping or a biker taking a break from work. So long as the subjects interest me, I would like to share them with the world through my art.

I have come to see that painting with themes often limits me because I am filled with different ideas which I would like to put down.

I feel this makes me more creative and able to use my imagination more. I explore but I am careful to keep my works together in terms of approach and style.

Addis Okoli
Artist

ARTIST

ADDIS OKOLI



Addis Okoli is a Nigerian artist and a graduate of the University of Nigeria, Nsukka campus where she obtained a BA in Graphic Design after which she obtained a Master's degree in Fashion Design from the Winchester School of Arts, University of Southampton, United Kingdom.

Her unique style of painting has made her a favorite to those who appreciate and understand the way she works. Her paintings vary from the use of colours that are subdued to very brilliant palettes.

Being self-taught in painting has given her the freedom to explore without boundaries, strokes and colours and how they could relate to create a vision of hidden but understandable beauty.

She has participated in many local and international exhibitions and is currently a staff of the Cyprian Ekwensi Centre for Arts and Culture.

Her inspirations are derived from music, poetry, her surroundings and herself.

ARTIST

Solo Exhibitions

2007: A Cow's Journey, Italian Ambassador's Residence, Abuja

2018: Rhetoric (The Perspective), The Cube Café, Abuja

Group Exhibitions

2019: Arkane Africa, Expiration Internationale D'Art Contemporaine D'Afrique, Casablanca, Morocco

2019: Gift of Blood, Kulture Kode Art Gallery, Abuja

2019: Audacious, NSIBIDI.The Gallery, Abuja

2019: Uncovered Female Nigerian Artists, British Village Inn, Abuja

2019: Balance for Better, Women Unite, Nike Art Gallery, Lagos

2018: Nigeria at 58, Nigerian Consulate, South Africa

2018: ICAF Exhibition, Lagos

2018: Red Alert Art Exhibition, Abuja

2018: Women's Day Exhibition "Press for Progress", Abuja

2017: Stop Violence Against Women Art Exhibition, German Ambassador's Residence and Café de Vie, Abuja

2017: FEAAAN Traveling Exhibition, Lagos, PH, Abuja

2017: The Five Finger Project Exhibition, Abuja

2016: Pledge for Parity: Be Seen Be Heard, Nike Art Gallery, Lagos

2016, 2013, 2012, 2011, 2008, 2007, 2006: Art in the House Group Exhibitions, Abuja

2015: Plates and Palettes Project Traveling Exhibition, Missouri Hotel, 805 and Charcoal Grills Restaurants, Abuja

2010: MA Fashion Exhibition, Winchester School of Arts, University of Southampton, UK

2007: Imagining Venice Group Exhibition, Abuja

2005: Lucis Trust Art Exhibition, London, UK

BEER STOP

Acrylic on canvas

35cm x 35cm

2019





THIRST
Acrylic on canvas
30cm x 30cm
2019



SUNSET

Acrylic on canvas board

30cm x 30cm

2019

OTHER SIDE

Acrylic on canvas board
20cm x 20cm
2019



FULL MOON

Acrylic on canvas
30cm x 34cm
2019



RURAL SHOPS
Acrylic on canvas
24cm x 20cm
2020



HERMIT
Acrylic on canvas
24cm x 20cm
2020



SUNDAY MARKET

Acrylic on canvas

20cm x 20cm

2020



BREAK TIME
Acrylic on canvas
34cm x 36cm
2019

DRUMMERS TALK

Acrylic on canvas

30cm x 30cm

2020



A WIFE'S HUTS
Acrylic on canvas
20cm x 20cm
2020



ROUND THE CLOCK
Acrylic on canvas boards
30cm x 30cm
2019

HARD LIFE
Acrylic on canvas
30cm x 30cm
2020





HIDDEN

Acrylic on canvas board

30cm x 30cm

2019

TRAVEL SCENERY

Acrylic on canvas board

30cm x 30cm

2019



IT'S TURN
Acrylic on canvas
40cm x 50cm
2020



CONTACT

If you would like to:

- set up an exhibition or art event,
- hire one of the artists for a seminar, talk, presentation or party,
- have your artwork assessed and valued,
- and purchase artwork.

Please contact me:

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Art Representative and Founder of Agama Art Publishing & Agency

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