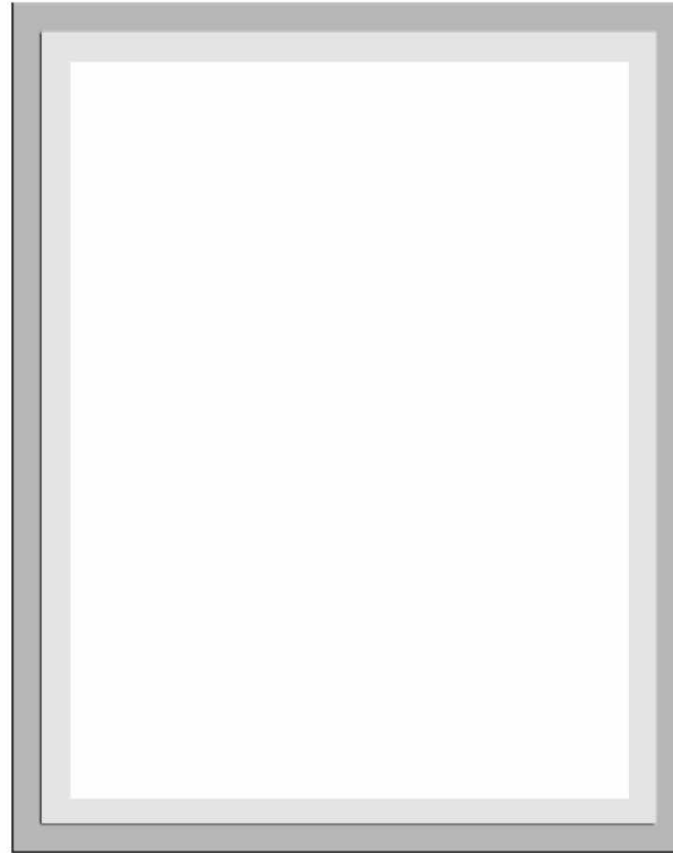


# RESPONSIVE EYE

Exhibition of Paintings of  
**OLORUNYEMI KOLAPO**  
(Kolapo Kingdiah)  
Dolapo Obat Gallery, Abuja  
Curated by Susa Rodríguez-Garrido



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A Catalogue of Exhibition

Agama Art Publishing & Agency

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Susa Rodriguez-Garrido

GRAPHICS

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Kolapo Olorunyemi

PUBLISHER

Agama Art Publishing &  
Agency

PHOTOGRAPHY

Kolapo Olorunyemi

AGAMA Art Publishing & Agency Presents

# RESPONSIVE EYE

Inspired By Physics Theories

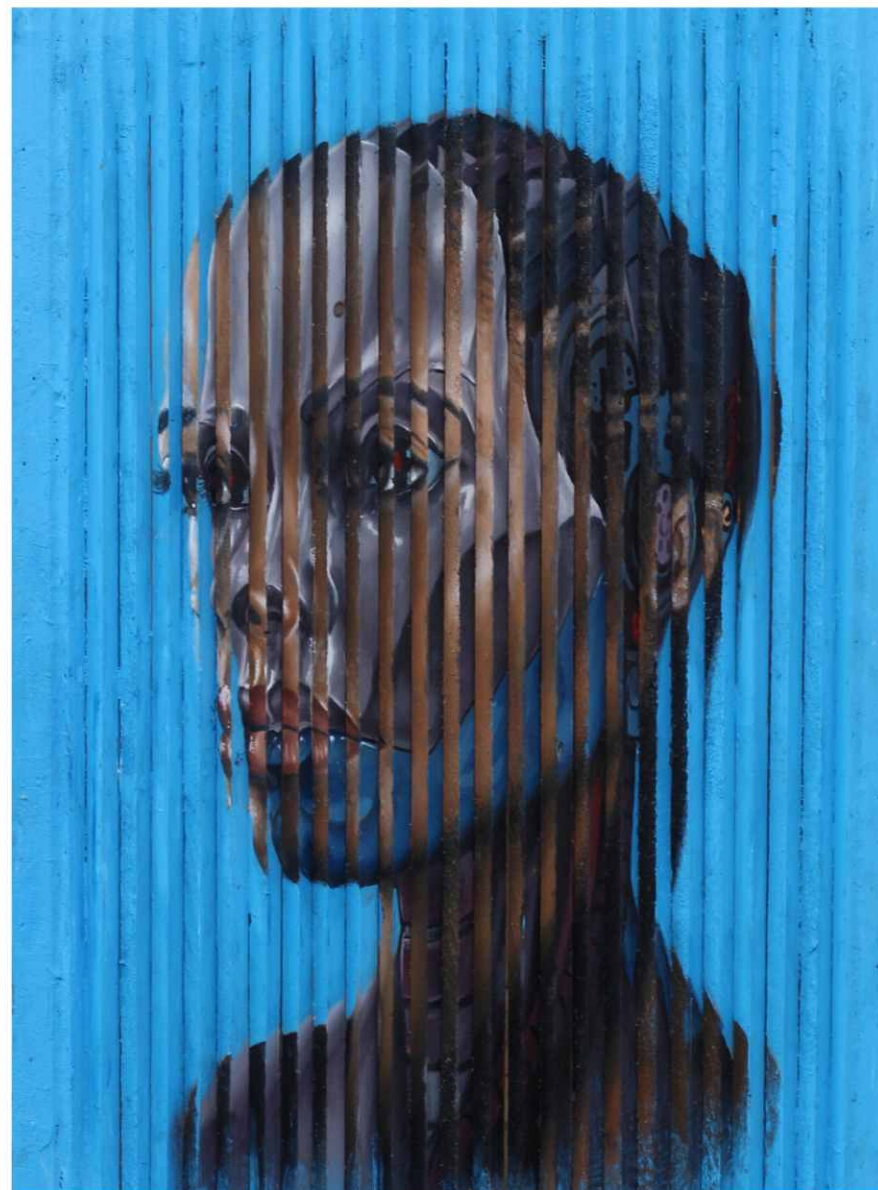
By

**OLORUNYEMI KOLAPO**  
(Kolapo Kingdiah)

**30th Oct - 8th Nov 2020**  
Dolapo Obat Gallery, Abuja

Curated by Susa Rodriguez-Garrido

Powered by



**Agama Art Publishing and Agency Ltd.** was founded by Susa Rodriguez-Garrido, in 2018, to promote African artists and to encourage them to express their enormous talent and creativity. Agama Art Publishing and Agency Ltd. is an independent publisher and agency that promotes African artists through books, e-Books and catalogues about African art, photography, architecture, sculpture, design and fashion that radiate creativity, imagination, thoughts and education.

We also represent artists endorsing them through exhibitions, events, seminars, talks, etc. We select and publish the most brilliant African artists, bringing them to life in dynamic ways in print and digital formats, for readers all around the world.

### **Our Purpose**

Our intention is to represent artists through exhibitions, events, talks, etc. and to create books, e-Books and catalogues that enhance and promote the huge African art talent in order to bring them to all audiences. We want to use art as a social weapon to bring awareness about difficult topics. We want to discuss and explore themes such as child abuse, war, slavery, drugs, rape, misogyny, etc. We want to capture people's attention with these subjects, stories and ideas that have a massive impact on their lives and dreams. It is essential to listen carefully to how human beings today interpret their voices, especially through art. We want to publish books, e-Books and catalogues about the current established artists who we work with and the new ones that we have trained and encouraged.

Our purpose is also to celebrate and publish young and long established African artists who have never been recognized in order to create an art legacy.

### **Our Culture**

We believe in these artists and their ideas and therefore we think that what we do matters. It takes a lot of hard-work and research to represent artists and publish these books, e-Books and catalogues, and we care about these artists, their ideas and talent. We are committed to make a difference and work with these artists in order to achieve this.

We work in collaboration with Female Artists Association of Nigeria (FEAAN), other art organisations and embassies. We work together, among other things, to find new talent, encourage established talent, record young and established artists, set up exhibitions and provide workshops, seminars and talks to underprivileged and disadvantaged female artists who want to start or continue their art career.





# Foreword

Olorunyemi Kolapo is a young, bright and talented artist and we are delighted to present his exhibition, *Responsive Eye*, at Dolapo Obat Gallery from 30th October to 8th November 2020.

The *Responsive Eye* exhibition contains 53 pieces divided into the following series: *Salvation*, *Actions and Reactions*, *Lenticular*, *Anaglyph*, *Awelewa*, *Law of Attraction*, *Equations and Dialogues* and *Symbols and Signs*.

Kolapo is a self-taught artist, who has a background in science as a graduate of Pure and Applied Physics, so it is not a surprise that his work is inspired by physics theories.

In his pieces, Kolapo experiments with optical illusions from the illusion of movement of the eye to the interaction of colour. His exhibitions are not only a feast for the eyes but also, he is a firm believer that the artist should interact with the public. He introduces a wonderful atmosphere for his audiences to participate, in order to connect with his creations at a different level.



Susa Rodriguez-Garrido  
Art Representative, Curator and Founder of Agama Art Publishing & Agency  
<https://agamapublishing.wordpress.com/>



**Dolapo Obat Gallery** was founded by Dolapo Obat with the idea of offering Abuja residents and tourists an exciting art gallery. The gallery is a contemporary space for art education, to inform minds and to inspire creation for the future we are building. It exhibits contemporary art: paintings, photographs and sculptures.

**Dolapo Obat** is a young writer, visual artist, entrepreneur and engineer, who lives in Abuja. He grew up in Abuja and moved to Manchester, UK, when he was 16 to pursue higher education. He holds a Bachelor's degree in Chemical Engineering (University of Manchester) and a Master's degree in International Business and Management, for which he spent a semester in Sydney, Australia, as an exchange student at the University of New South Wales.

To further his passion for art and develop his creative skills, he studied photography at London School of Photography; fashion editorial at Paris College of Art in Paris and creative direction at Central Saint Martins in London.

He is fervent about image-making and insightful storytelling focused on dichotomy. He is mostly influenced by soul music that uses cultural commentary as a tool for contemplation and performance art that strains the limits of the body and the potentialities of the mind.

Furthermore, he enjoys books and films that explore human morality, the pliable nature of individual identity and the psychological and philosophical effect of birth, love and death.





**SK African Art Collective** is a cloud based African art platform which utilises the power of online advertising, networking and marketing to empower African artists to promote their stories and celebrate their heritage on a global stage. SK is an art promoter, whose mission is to publicise African art and artists.



SK embraces both traditional and contemporary art forms. The platform aims to collaborate with Nigerian and foreign art enthusiasts to refine the perceived value of an African art. Working closely with international curators, evaluators and seasoned collectors we hope to mentor and refine the journey for the African artists, facilitating their rise to distinction.



Dr. Emmanuel Essien is the visionary founder of the SK African Art Collective. An abstract artist himself, his art has sold in places like Ukraine and Nigeria, he is driven by his passion for art and goal to position African artists on the global stage.

Dr. Chidi Obeka is the hardworking operations officer in charge of the smooth functioning of SK African Art Collective. A shrewd businessman and polymath, he is driven by his passion to provide solutions that will help Nigeria thrive internationally.



## RESPONSIVE EYE

Colour helps us remember objects, influences our purchases and sparks our emotions. But did you know that objects do not possess colour? They reflect wavelengths of light that are seen as colour by the human brain.

Everything happens for a reason and the reason is PHYSICS.

"Responsive Eye" is a body of work by Olorunyemi Kolapo Obadiah (Kingdiah), curated by Susa Rodriguez-Garrido which is inspired by physics theories, life, beauty of women and focus on the perceptual aspects of art, which result both from the illusion of movement and the interaction of colour relationships that heightens the sensitivity of the eye while at the same time providing a restful solace.

OLORUNYEMI KOLAPO

Artist





## *Biography*

OLORUNYEMI KOLAPO is a graduate of Pure and Applied Physics but he is a full time artist. Kolapo kingdiah as he is been called is a self-taught artist from Kogi State, residing in Abuja. Kolapo Started professional art in 2005 and since then he has participated in local and international exhibitions across the globe and most recent include the Art Expo Newyork 2018; Nigeria/Malta Art Exchange Exhibition 2019 in Malta; Last Image International Exhibition in Tanzania 2018 among others and has sold hundreds of his works across the globe. He was Crowned Artist of the Week in AFRO-MEDIA ART (Kenya) on the first week of December 2014.

## *Artist Statement*

*My work is about connections that human beings make or don't make through language, a gesture, a look, an expression, physical placement, cultural values, standards, emotions, and desires. Portraits are a predominant part of my work as I am fascinated and challenged by the changes age, experience, the environment, climate, lighting, background, and just a slight muscle movement can make.*

*I work mainly with oil paint and charcoal to illustrate and re-define the principle, theories and discovering of physics. Making it simpler with the use of actions and reactions we see everyday.*



## SOLO EXHIBITION

Riches Within Exhibition, FEN Hotel, Lokoja, Nigeria. 2014

Social MEDIAte Alexis Gallery, Lagos Nigeria 2018

Yoruba Culture Spain Embassy Residence, Abuja, Nigeria 2019

## GROUP EXHIBITION

Malta/Nigeria Exchange exhibition Cavalieri gallery, Malta. 2019

Nigerian Contemporary travelling exhibition Malta/ Italy 2019

Plates and palettes exhibition Missouri/traffic Bar/ Charcoal Abuja 2019

Let's go pink Breast cancer awareness

Centenary City, Abuja, Nigeria 2019

Contemporary African art Cape cult gallery, south Africa 2019

Instinct and Expression Green grub gallery Abuja, Nigeria 2019

Last Image show, Ilana, Dar es salaam, Tanzania, September 2018

New Horizon (Group Exhibition) Discova Art Centre, Portharcourt, Nigeria, 2018

Reflection, 4 man Group exhibition transc corp hillton, Abuja May 2018

Artexpo New-York 2018. Artexpo New-York 2018, 40th Edition/Anniversary, Manhattan, New York, April 2018

Focus, Silver bird Galleria, Abuja Nigeria Focus, Silver bird Galleria, Abuja Nigeria 2017

Freedom of expression Exhibition hosted by european union centre, european union

house, Abuja, Nigeria 2017

Sustainable Development Goal Sustainable Development Goal, IICD Centre, Abuja, Nigeria 2017

Moving Ahead hosted by belgium Ambassador to Nigeria, Belgium House, Abuja, Nigeria 2017

Abuja Unlocked, Hosted SNA and America Embassy, 6 Art Centers in Abuja, Nigeria 2017

Subline Conversation, Residency Exhibition, International Institutes for creative development centre, Abuja, Nigeria 2017

Eyes wide open Exhibition International conference centre (Exhibition centre) Abuja, Nigeria 2017

CREO EXHIBITION. Family Workshop Centre, Abuja, Nigeria, 2017

Breathing Art Exhibition. Transcorp Hilton, Abuja, Nigeria 2017 History of Nigeria.

History of Nigeria. Ozidu House, Abuja, Nigeria, 2017

OZIDU, The Exhibition. Ozidu House, Abuja, Nigeria, 2017

Unity Society of Nigeria Artists and silverbird galleria Exhibition, Abuja, 2016

Fantasy, contemporary Art Exhibition by Spain Embassy, Abuja, 2016

Society of Nigeria Artists (Change Exhibition), Transcorp Hilton, Abuja, Nigeria 2016

## RESIDENCY HISTORY

Alexis Gallery Start Point Residency Programme 14th May 2018 to 15 June 2018

IICD (International institute for Creative Development) 1st November 2017 to 2nd December 2017

## AWARDS & GRANTS

Best artist of the month - Afro- Art media (Kenya) 2015

Winner- Art battle Africa 2017

## MEMBERSHIP

Society of Nigeria Artists, Abuja, Nigeria

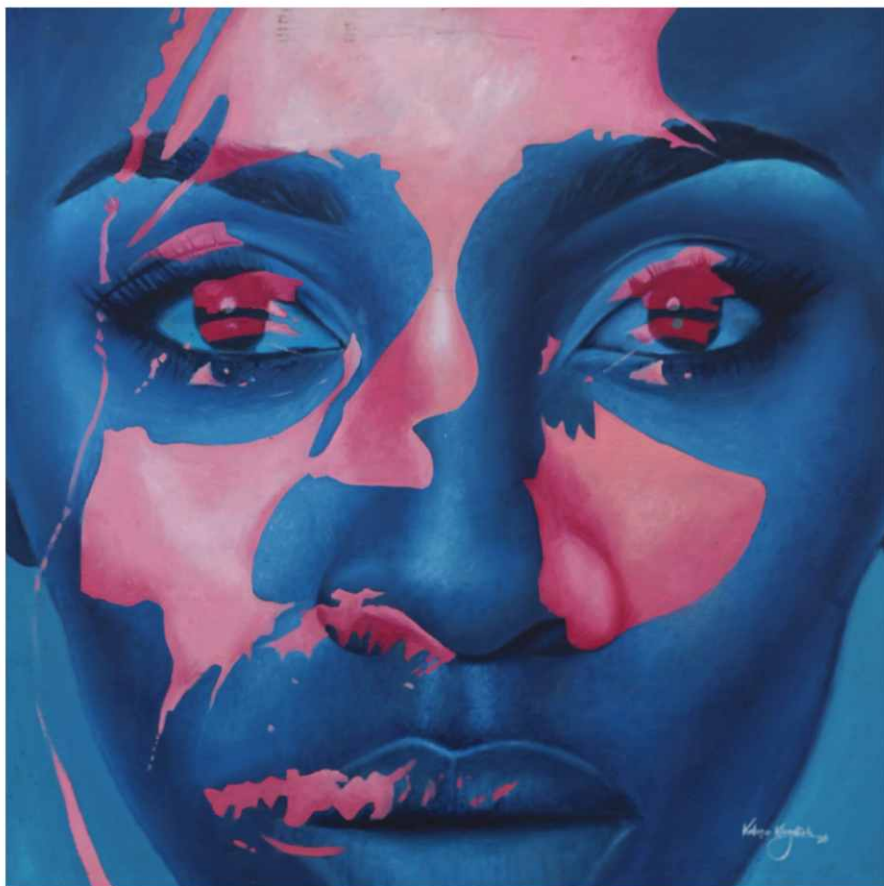
Elbowroom Art Movement, Abuja, Nigeria



# Anaglyph *Series*

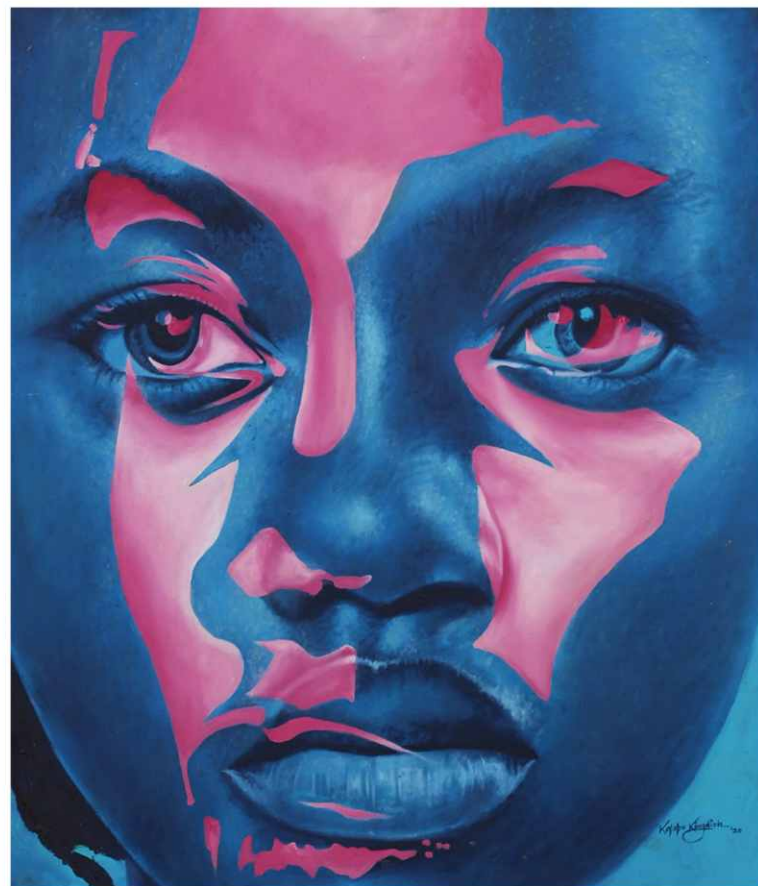


The Beauty and the Beast  
Oil on Canvas  
100cm x 120cm  
2020



Alter Ego 1  
Oil on canvas  
90cm x 90cm  
2020

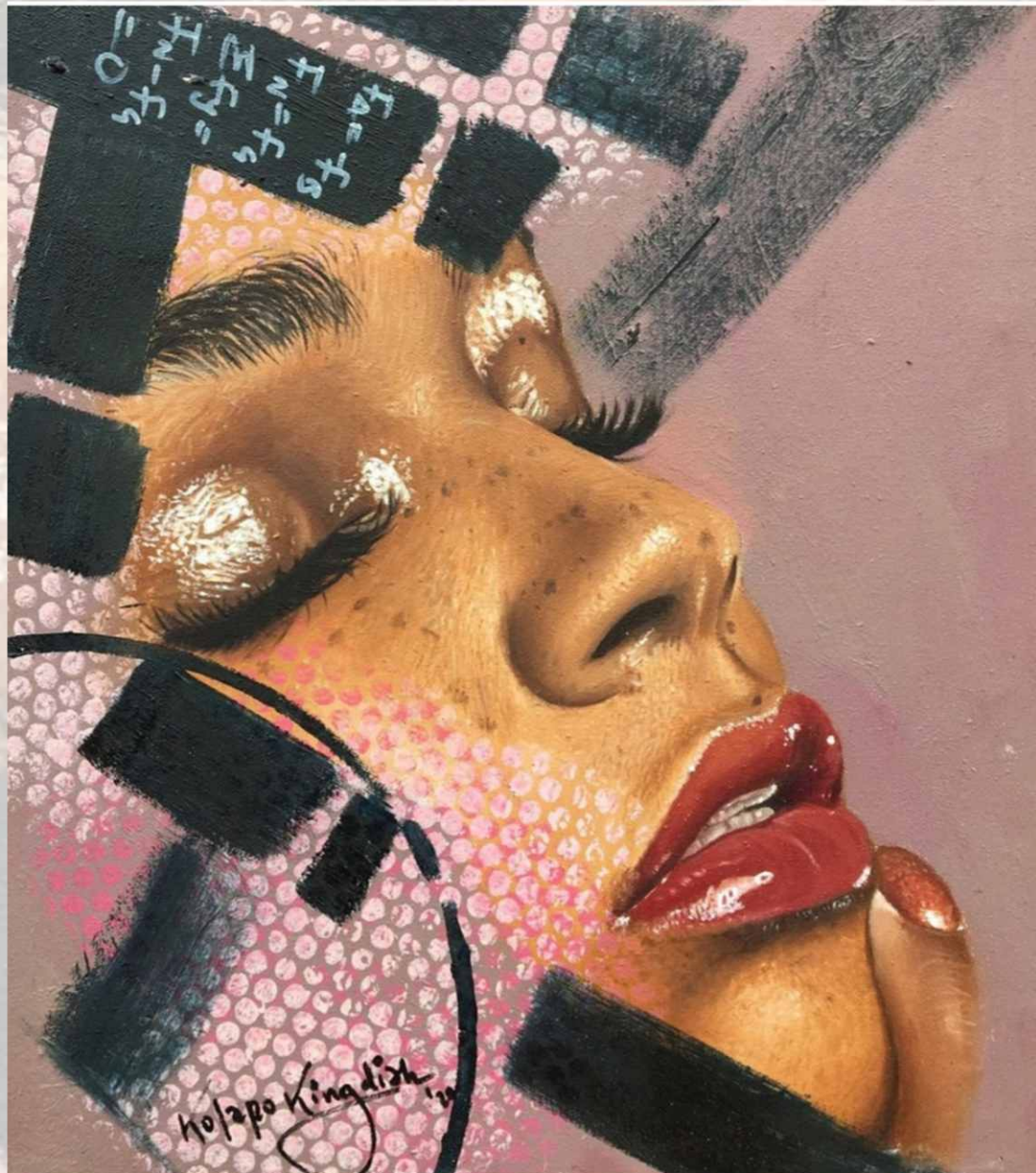
My best friend within, I found you in my most vulnerable moment. Sometimes you are my strength, other times I do not even know you. In a world so dark I know I can always trust you to be with me till the end.



Alter Ego 2  
Oil on canvas  
92cm x 106cm  
2020

My best friend within, I found you in my most vulnerable moment. Sometimes you are my strength, other times I do not even know you. In a world so dark I know I can always trust you to be with me till the end.





# Action & Reaction *Series*

Action and Reaction Series (1-11)

Oil on canvas

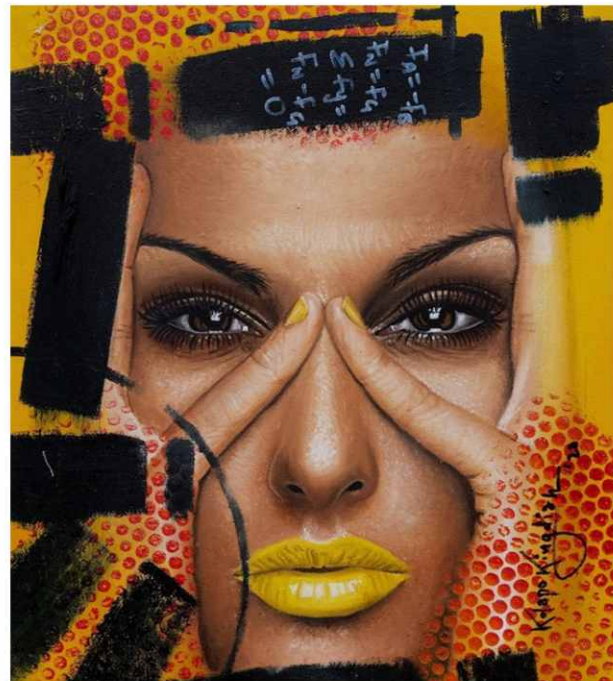
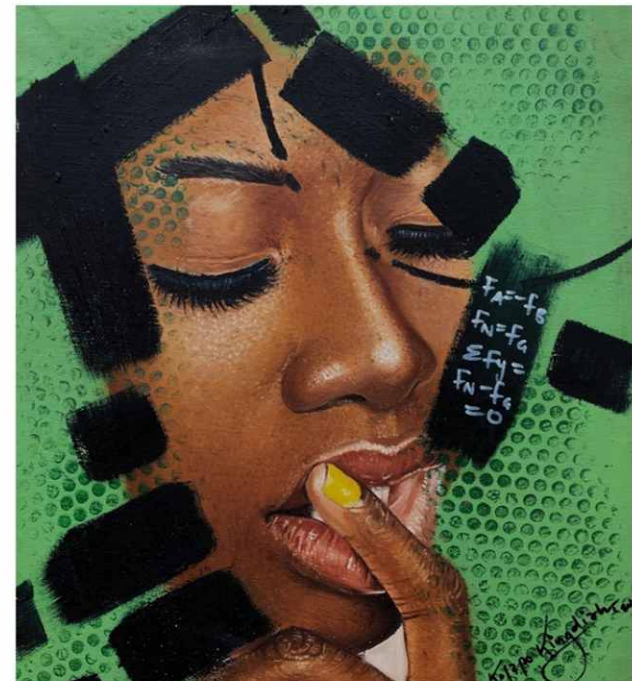
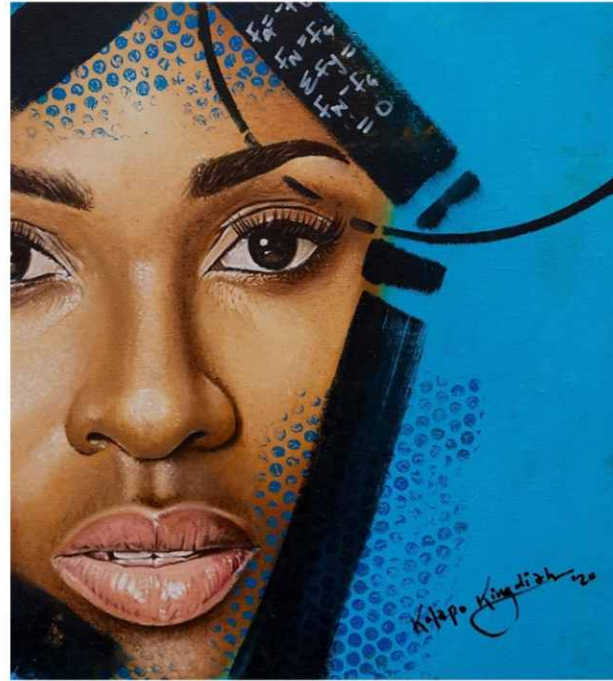
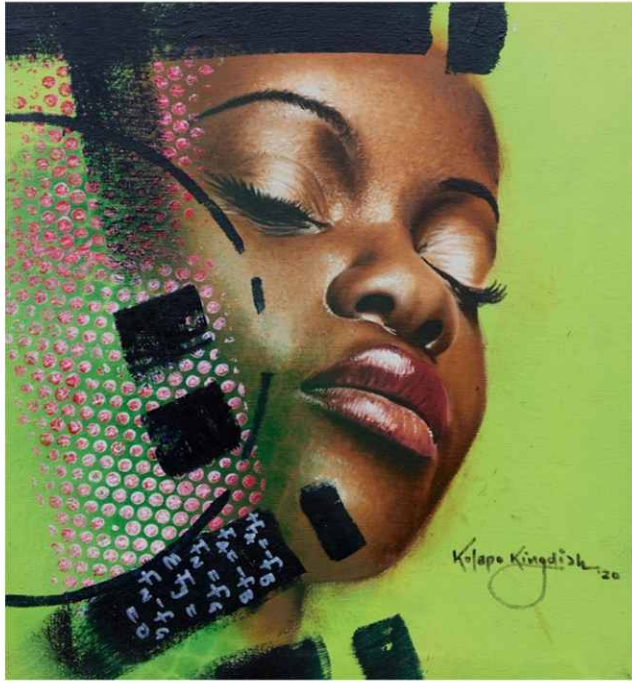
40cm x 60cm

2020

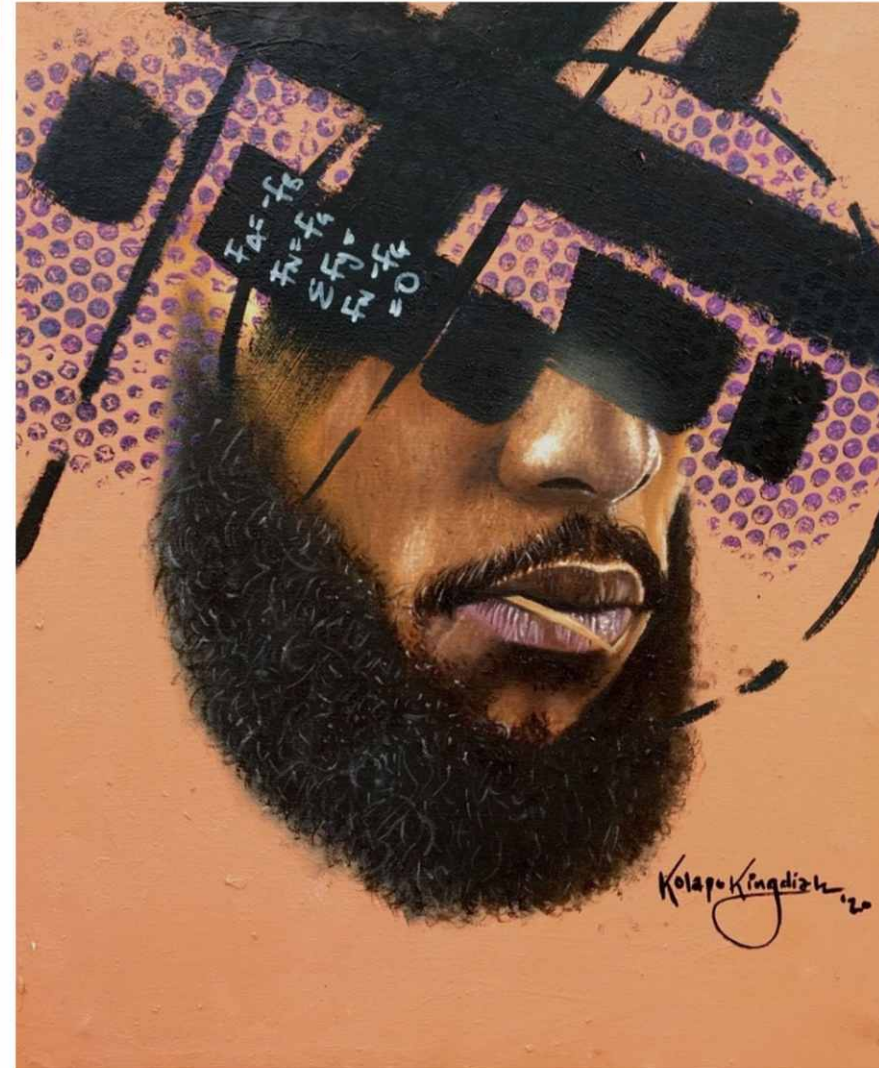
A force is a push or a pull that acts upon an object as a result of its interaction with another object. ... These two forces are called action and reaction forces and are the subject of Newton's third law of motion. Formally stated, Newton's third law is: For every action, there is an equal and opposite reaction.

In reality, for every action you make, there is always a reaction you get from people, either an equal or opposite reaction (Approval or rejection).

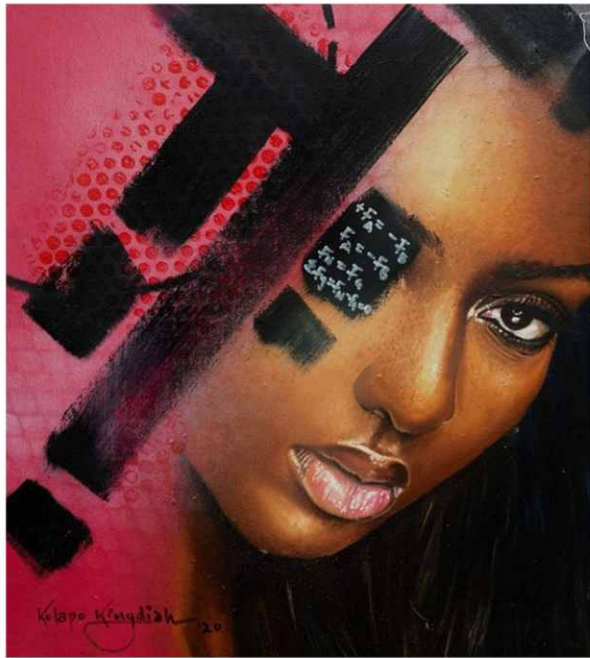




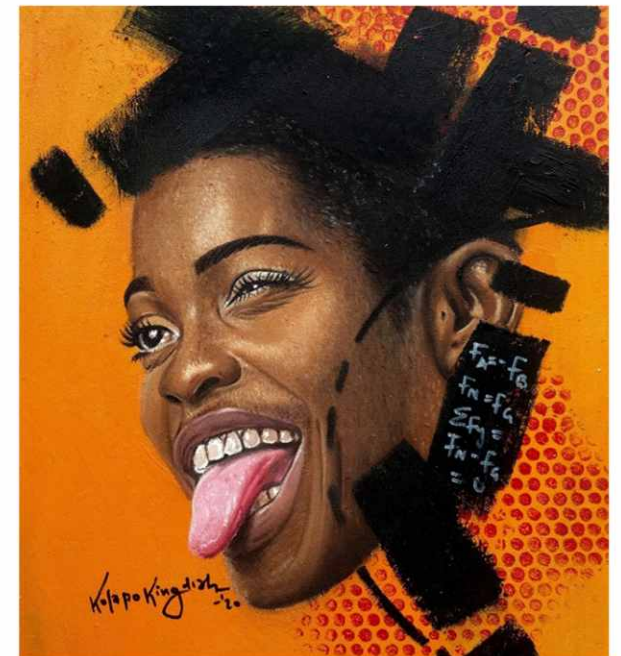
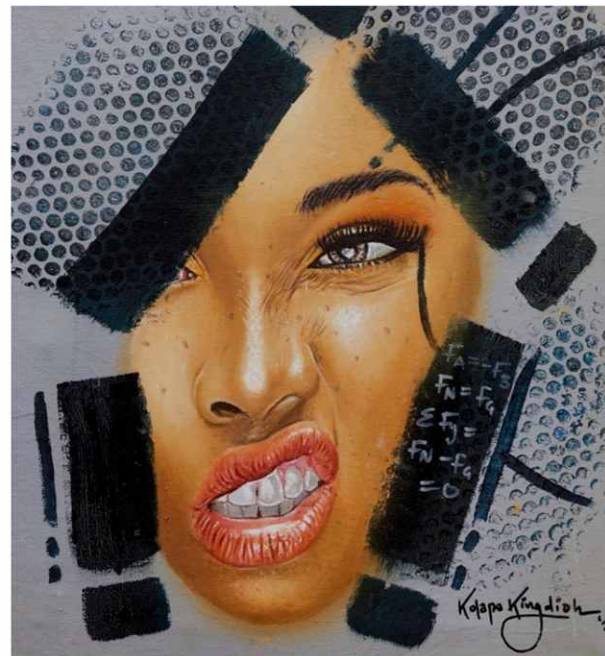
Action and Reaction (1,3,4,6,7)  
Oil on canvas  
40cm x 60cm  
2020







Action and Reaction (5,8,9,10,11)  
Oil on canvas  
40cm x 60cm  
2020





# Signs & Symbols *Series*

Balance  
Oil and acrylic on canvas  
100cm x 100cm  
2020

Riding that ebb and flow of a relationship is part of maintaining balance. A balanced relationship is a healthy relationship. It is about being equal partners and making sure that you are both feeling comfortable and supported.





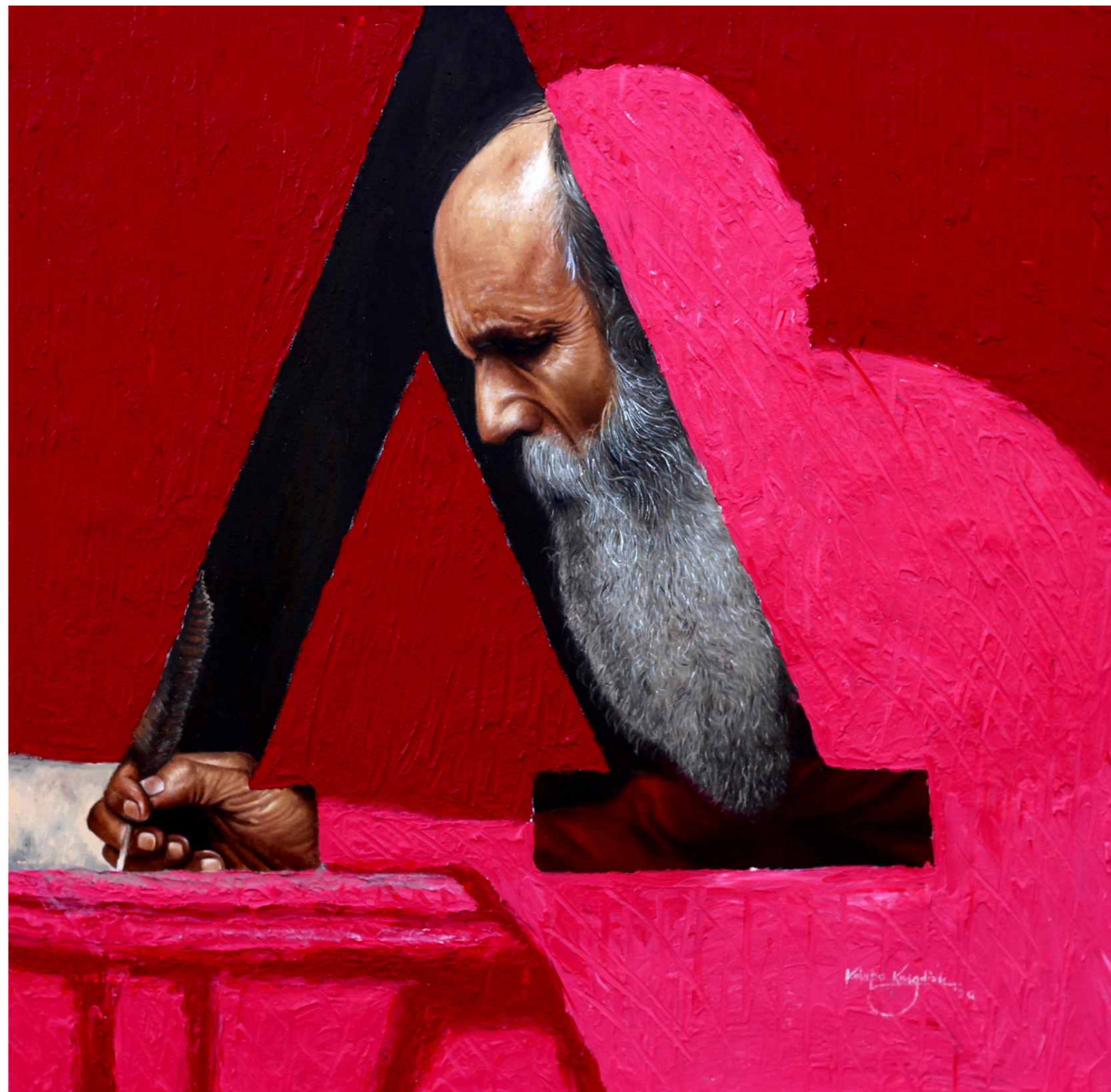
Sage

Oil and acrylic on canvas

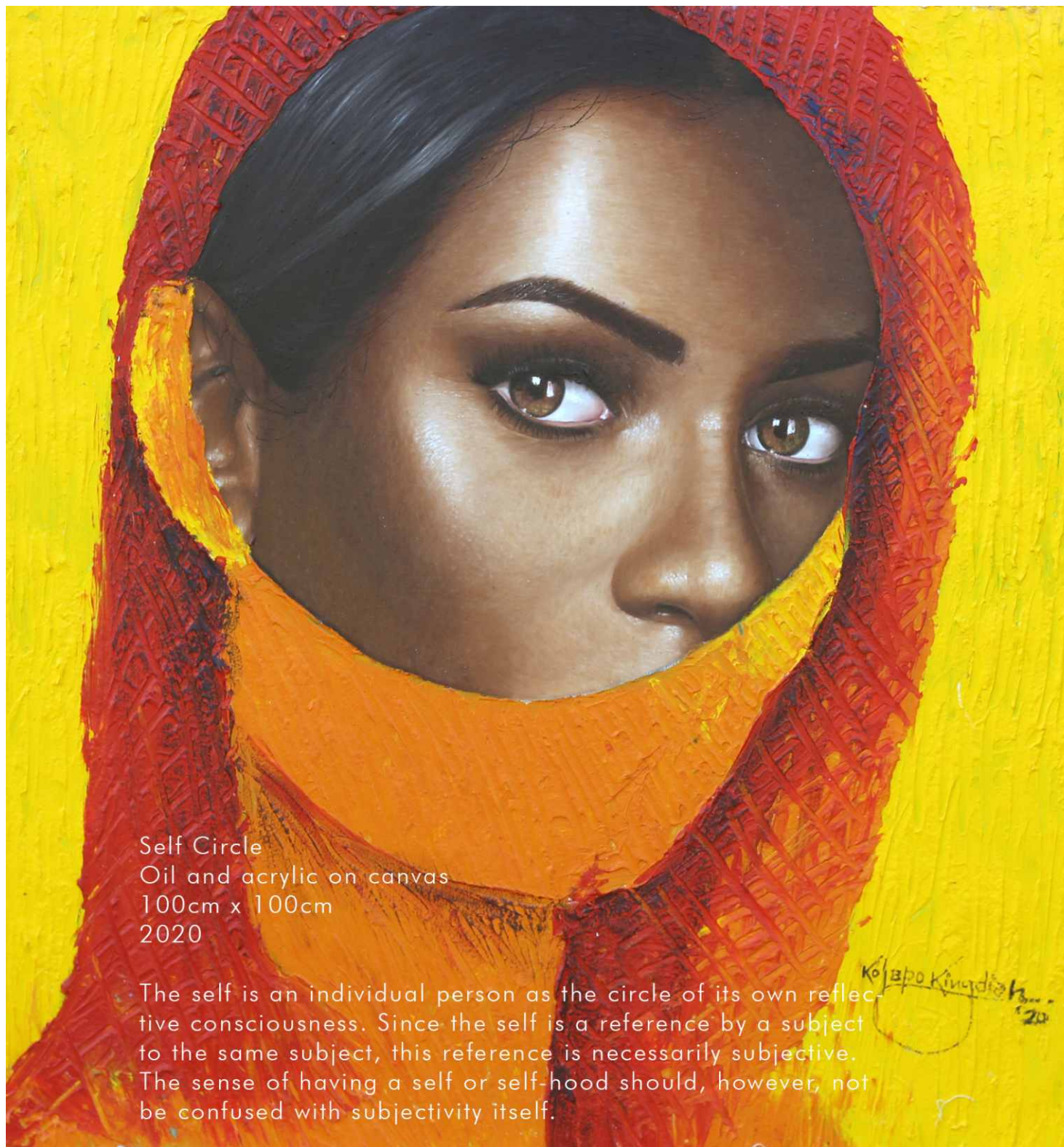
120cm x 120cm

2020

Just like the lambda is used to refer to an individual optical wavelength in optical fiber networking, so in classical philosophy, sage is referred to someone who has attained wisdom. A good and virtuous person, alternatively, the sage is one who lives according to an ideal which transcends the everyday. What are you doing now to be worthy of been called SAGE?







Self Circle  
Oil and acrylic on canvas  
100cm x 100cm  
2020

The self is an individual person as the circle of its own reflective consciousness. Since the self is a reference by a subject to the same subject, this reference is necessarily subjective. The sense of having a self or self-hood should, however, not be confused with subjectivity itself.



Viscosity of Thoughts  
Oil and acrylic on canvas  
80cm x 110cm  
2020

Thoughts that are defined by their state of being thick, sticky and semifluid in consistency due to internal friction. I have spent a lot of time thinking about thoughts. Seems redundant... but I have.

Thoughts seem to have this internal stickiness that causes me to think certain thoughts more than others and to think them differently than others. Some thoughts are hard to get rid of while others just slide right through my mind.



Strength of a Woman  
 Oil on canvas  
 120cm x 210cm  
 2019

One woman can make you fly like an eagle, another can give you the strength of a lion, but only one in the cycle of life can fill your heart with wonder and the wisdom that you have known a singular joy.



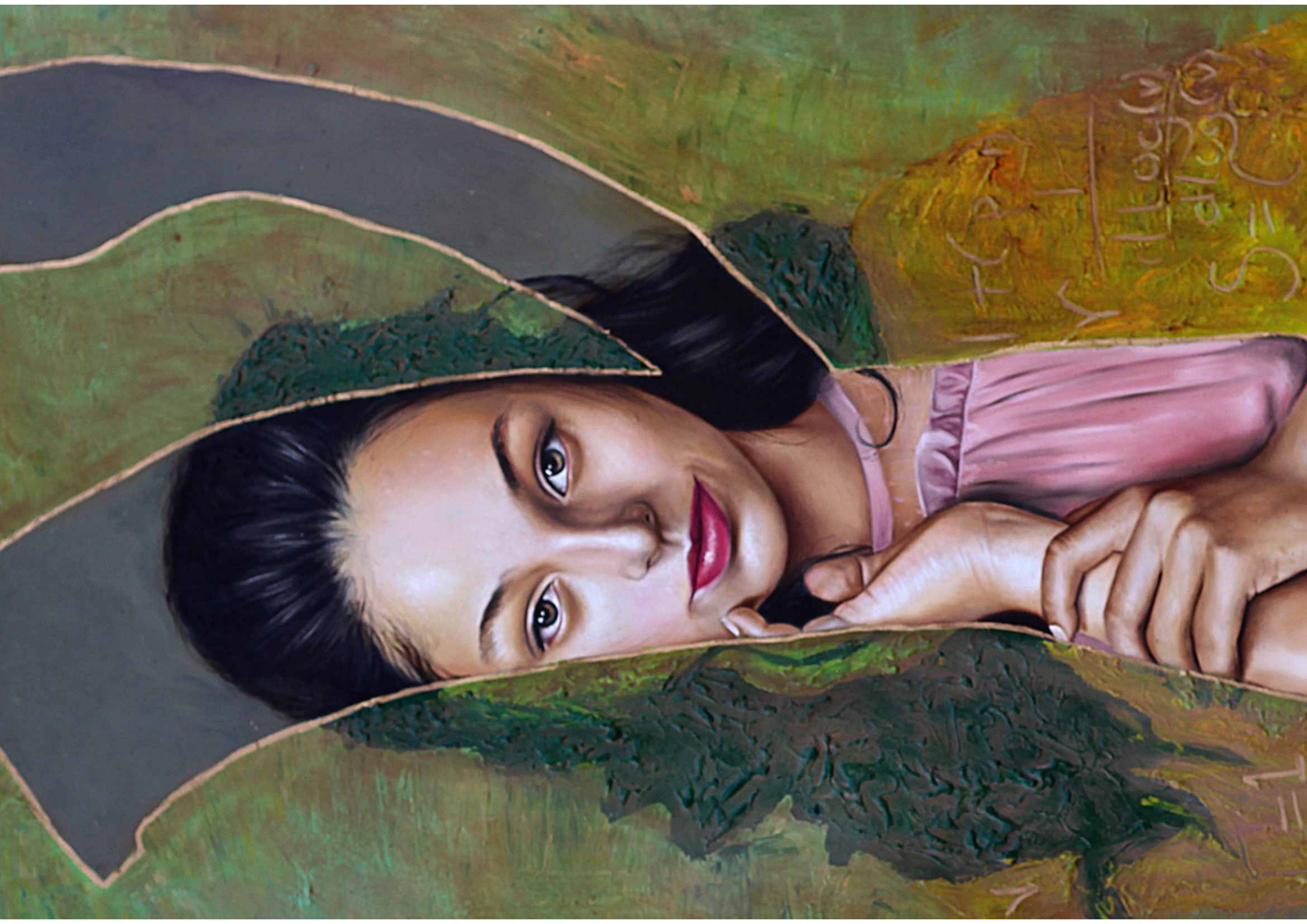
$F_{12} = -F_{21}$   
 $F_{12}$  = FORCE ON FIRST BODY  
 $F_{21}$  = TELLING FORCE WHICH IS BEING ACTED ON THE SECOND BODY  
 FORCE 1 = - FORCE 2  
 $F_{AB}$  = FORCE ON A BY B  
 AND  $F_{BA}$  = FORCE ON B BY A  
 $\frac{dP_A}{dt}$  = rate of change of momentum of A  
 $\frac{dP_B}{dt}$  = rate of change of momentum of B  
 $F_{AB} = \frac{dP_A}{dt}$   
 $F_{BA} = \frac{dP_B}{dt}$   
 $F_{AB} + F_{BA} = \frac{d(P_A + P_B)}{dt}$

$F_{AB} = \frac{dP_A}{dt}$   
 $F_{AB} = \frac{dP_B}{dt}$   
 $F_{AB} + F_{BA} = \frac{d}{dt}(P_A + P_B)$   
 $F_{AB} + F_{BA} = \frac{d}{dt}(P_A + P_B)$

$q = \frac{dv}{dt}$  (i)  
 $v = \frac{ds}{dt}$  FROM 1 & 2 (ii)  
 $\Rightarrow a \frac{ds}{dt} = v \frac{dv}{dt} = \frac{v^2}{2}$   
 $\Rightarrow \int a ds = \int v dv = \frac{v^2}{2}$

$\frac{d}{dt}(P_A + P_B)$   
 $\frac{d}{dt}(P_A + P_B)$









# Salvation *Series*

Salvation (1,2,3,4)  
Oil on canvas  
90cm x 120cm  
2019

When a soldier of the apostle Paul's day suited up for battle, the helmet was the last piece of the armament to be put in place. In fact, without the helmet, a soldier would be so vulnerable that the rest of the armor would be of little use. Paul's statement "take the helmet of salvation" is the shortest description given to any of the pieces of armor—it required almost no explanation in terms of its value.

The helmet is the symbol of SALVATION and salvation is the preservation or deliverance from harm, ruin, or loss in business, career, marriage or any other aspect of life. Salvation is require to succeed.



Salvation 2  
Oil on canvas  
90cm x 120cm  
2019



Salvation 3  
Oil on canvas  
90cm x 120cm  
2019



Salvation 4  
Oil on canvas  
90cm x 120cm  
2019





Future is Now  
Oil on textured canvas  
100cm x 100cm  
2020

The history of Artificial Intelligence (AI) began in antiquity, with myths, stories and rumours of artificial beings endowed with intelligence or consciousness by master craftsmen. The seeds of modern AI were planted by classical philosophers who attempted to describe the process of human thinking as the mechanical manipulation of symbols. The Future (AI) is Now, I hope we are ready for the good and bad side of it.

# Lenticular *Series*

Artists have been exploring how to represent depth and 3-dimensionality for centuries.

Lenticular painting is a technology in which painting are used to produce images with an illusion of depth.

Depending on where the viewer is standing, eachside display a different portion of the image. This is because each eye views the painting from a slightly different angle and sees a different image with different perspective views of the subject, giving the 3D stereoscopic effect.





Future is Blue  
Oil on panel  
79cm x 135cm  
2020

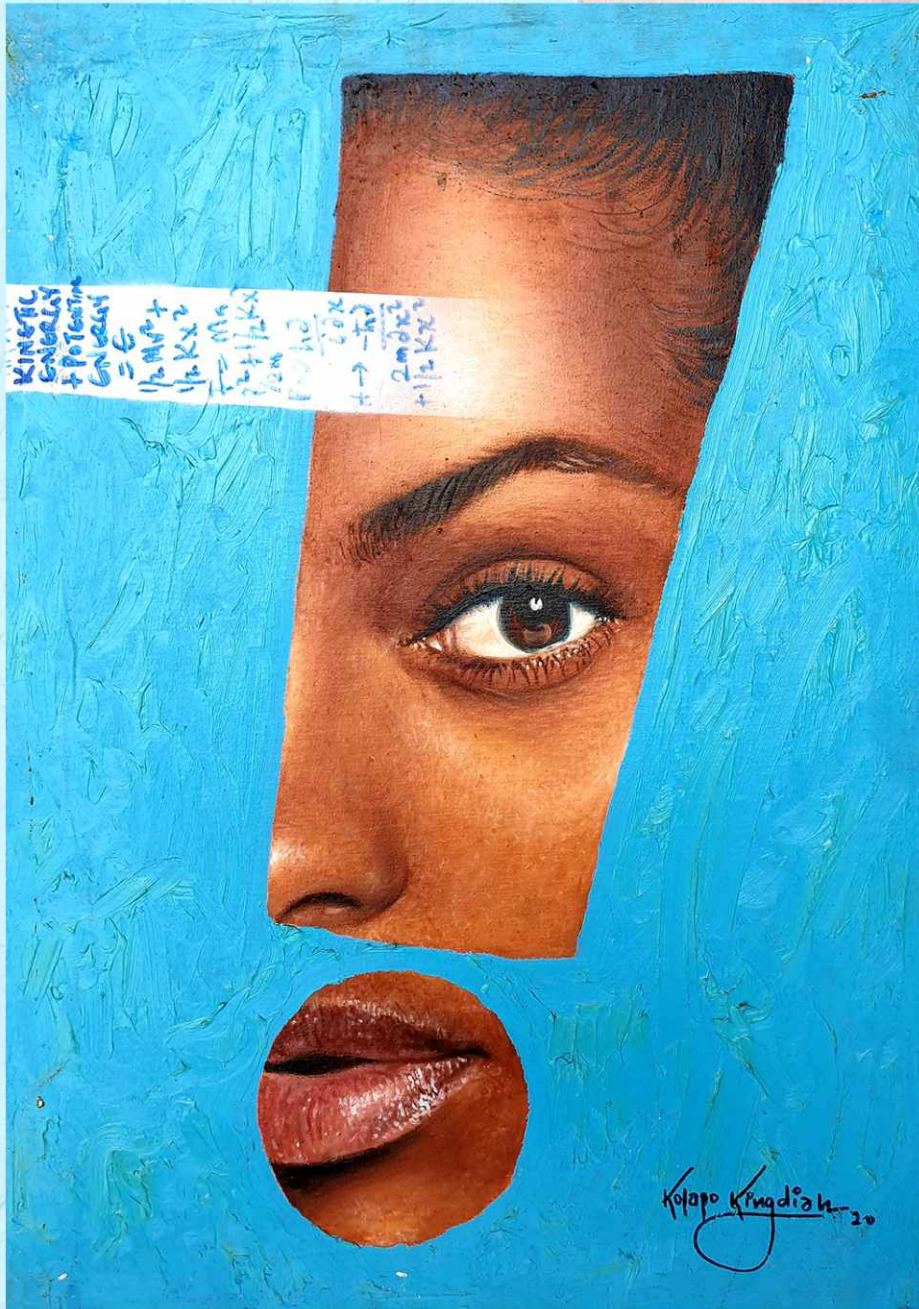
If blue is the colour of truth, faith and intelligence, can we say the future is blue?



Future is Now 2  
Oil on textured canvas  
100cm x 120cm  
2020

The history of Artificial Intelligence (AI) began in antiquity, with myths, stories and rumours of artificial beings endowed with intelligence or consciousness by master craftsmen. The seeds of modern AI were planted by classical philosophers who attempted to describe the process of human thinking as the mechanical manipulation of symbols. The Future (AI) is Now, I hope we are ready for the good and bad side of it.





# Law of Attraction Series

What draws the attention of the eye most are lights and colours.

Even though the Law of Attraction is one of the 12 universal laws, there are seven laws that fall under the Law of Attraction alone. This series represents each of those laws.

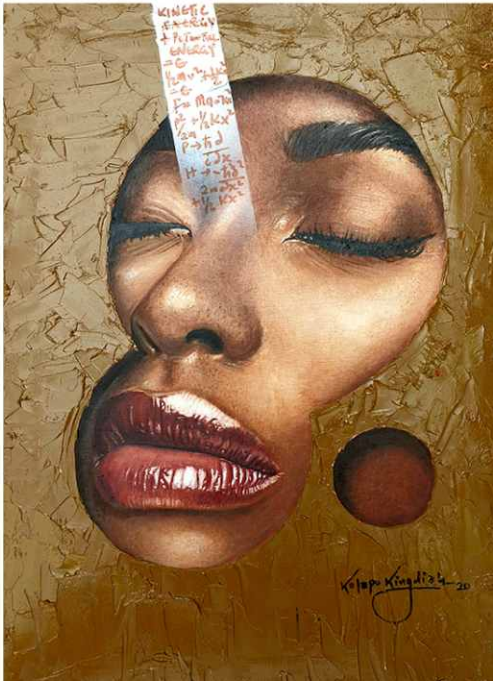
Harmony  
Oil on canvas  
50cm x 70cm  
2020

Everything in the Universe is in harmony with each other, and everything is connected to each other. You are one of billions and billions of energy sources, and you are connected to all energy sources somehow, even if you do not see it. This law tells us to align ourselves with the Universe and our environment in order to tap into our real power.



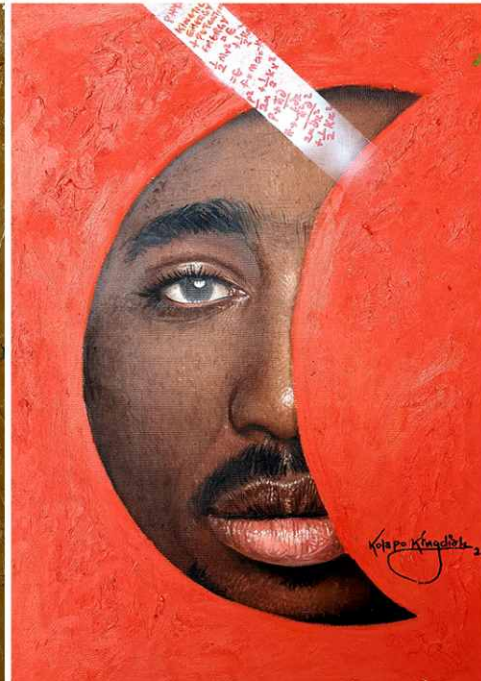
Unwavering Desire  
Oil on canvas  
50cm x 70cm  
2020

All intentions that you have are free of doubts. Whether good or bad intentions, your intentions must be stable and certain in order for them to manifest. If you want to manifest positive things into your life, focus on achieving your goals and thinking positively about them and yourself.



Universal Influence  
Oil on canvas  
50cm x 70cm  
2020

Like the ripple effect, our energies affect everyone around us, whether we know the person or not. Since everyone is connected in some way, our thoughts, beliefs and actions will affect other people. The more positive you are, the more positive influence you have on others.



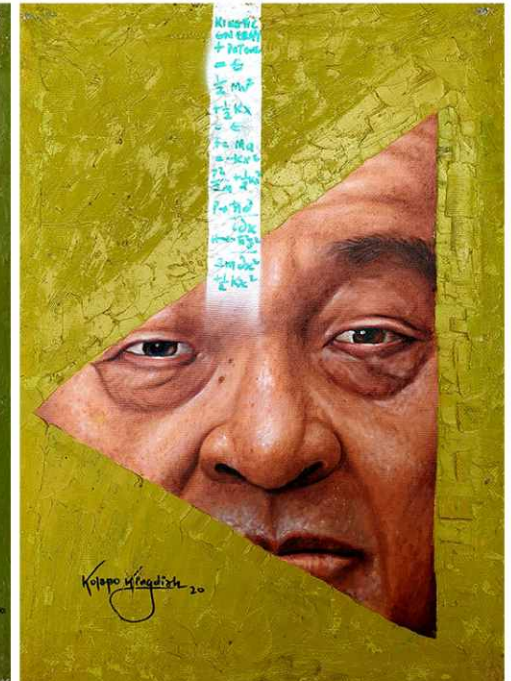
Right Action  
Oil on canvas  
50cm by 70cm  
2020

There are countless opportunities in our lives everyday that allows us to bring in negative or positive energies into our lives. How you treat others and the world around you, you will get back into your life. Doing the "right" things each day, such as helping others and loving others, will bring more positivity into your life.

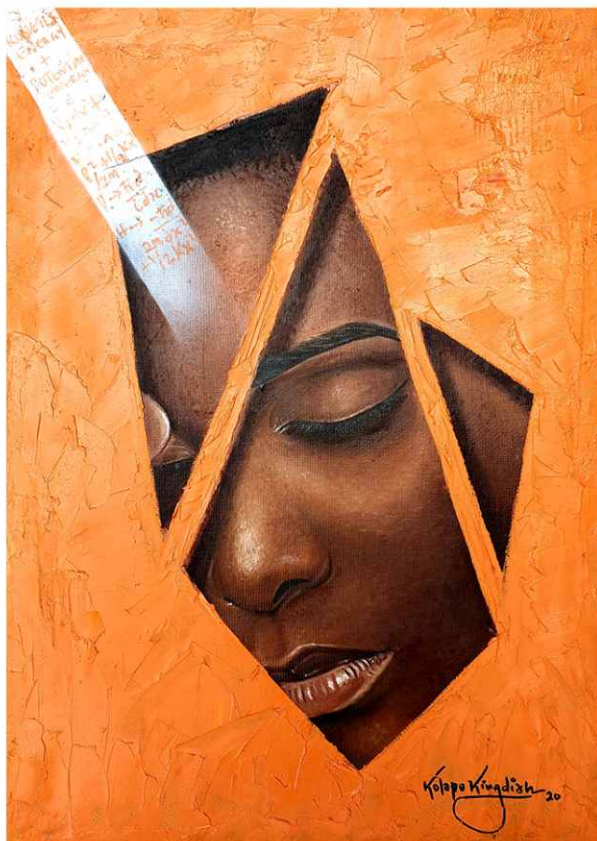


Manifestation  
Oil on canvas  
50cm x 70cm  
2020

Anything you focus on constantly will manifest in your lives. Everything that you think about is mirrored in your outside world, so your mind is a powerful manifestation tool. The more positive things you focus on, the more you will get in your life.

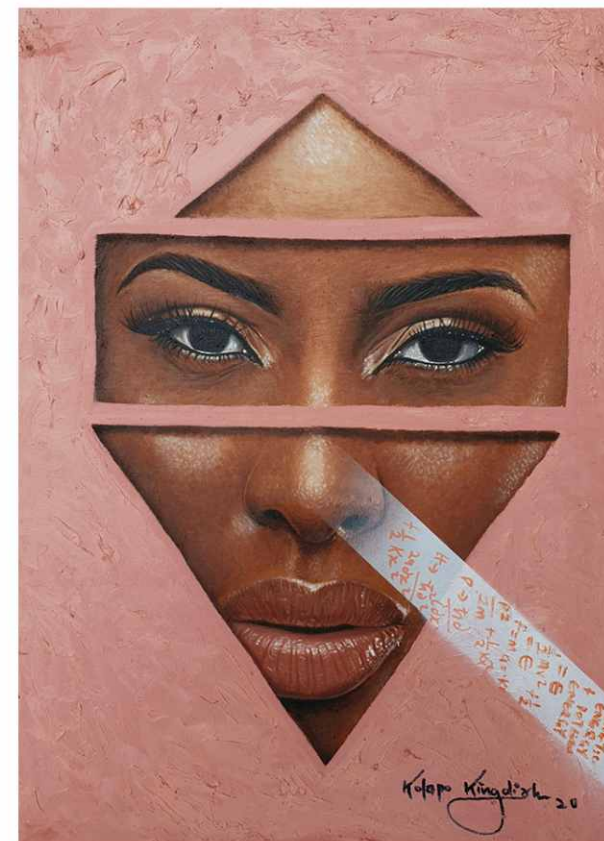
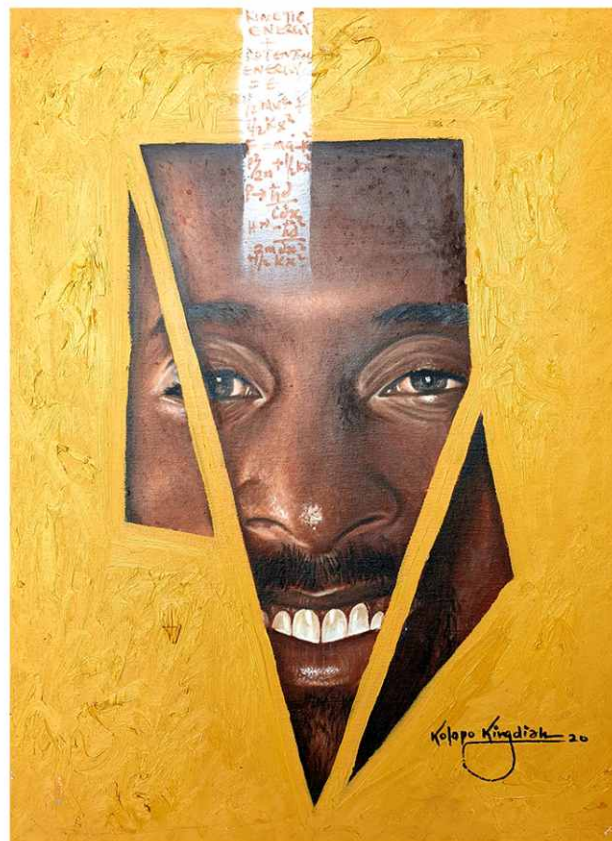






Delicate Balance 1 and 2  
Oil on canvas  
50cm x 70cm  
2020

Everything in the Universe works in a balanced cycle, and the Law of Delicate Balance says that we must balance ourselves by enjoying and appreciating what we have now and always. With the goals we want to achieve in the future, we can think about them and work towards them, but avoid becoming desperate, anxious or obsessed with it. You can think about the future, but also remember what you have now.



Magnetism  
Oil on canvas  
50cm x 70cm  
2020

You are a real magnet that has attracted everything in your life and will continue to attract everything you think about. The energy that you put out will come back to you if it is on the same frequency level.





# Equations & Dialogues *Series*

Everything happens for a reason and the reason is PHYSICS.

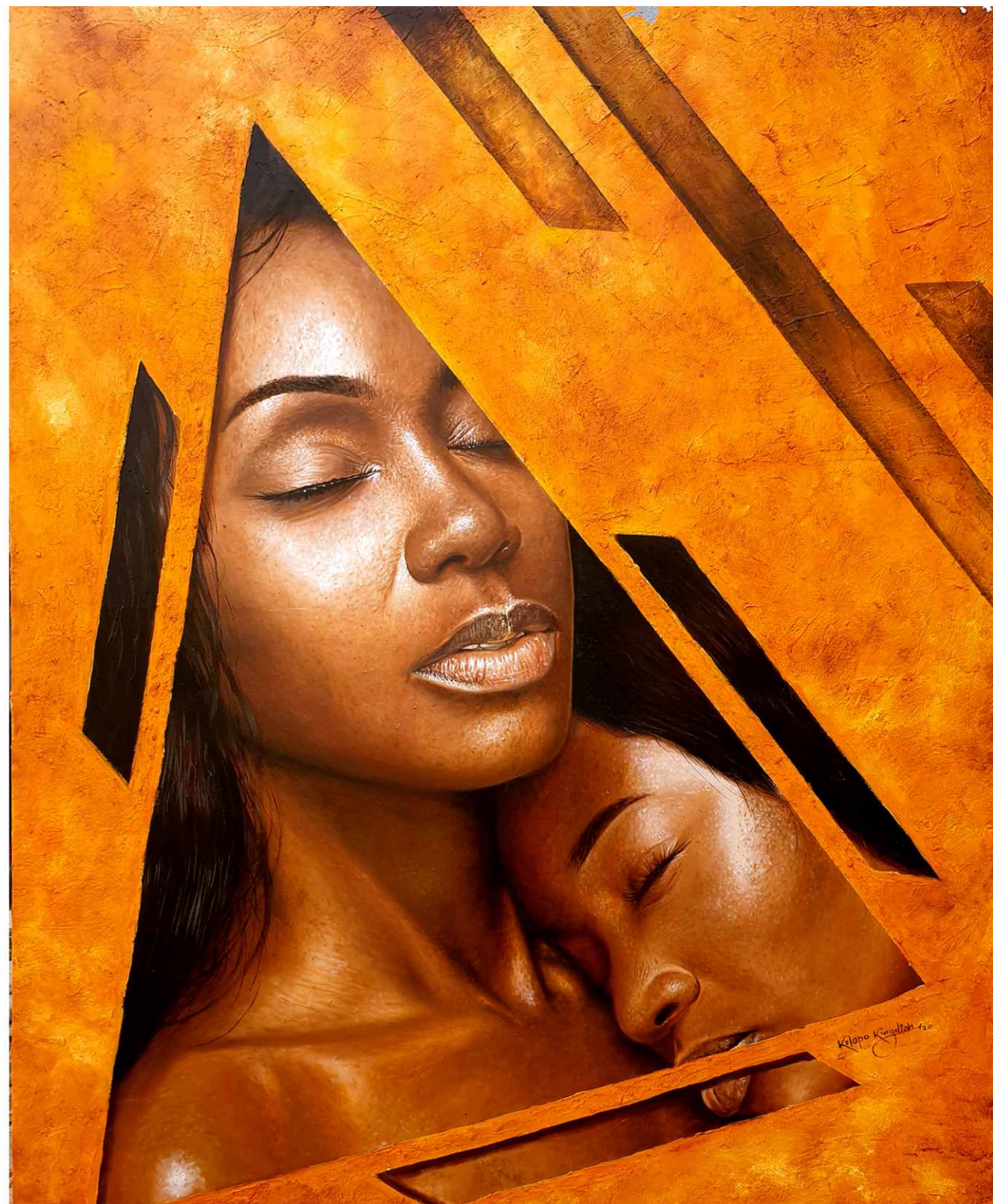
Real and Virtual  
Oil on canvas  
106cm x 152cm  
2019

Virtual image formed at the position where the paths of the principal rays cross when projected backward from their paths beyond the lens explains individual's true self. True self not only includes positive aspects, but also negative ones (namely positive true self and negative true self). True self is define as the self that people intrinsically think and believe. Then, the positive true self includes an individual's positive personalities, minds, beliefs and consciousness. The negative true self includes an individual's negative personalities, minds, beliefs and consciousness.



Strength in Unity  
Oil on canvas  
106cm x 152cm  
2020

You shall be strong and happy; you  
will be having a ball,  
'Cause you're powerfully strengthened  
by the fibers of love,  
By the redundant power of unity,  
which comes from above.  
Love is not blind; love can see the  
core of the soul.  
Love your fellow men and women, like  
your own,  
Like yourself, and thou shall never be  
alone.







### Her Eyes

Oil and acrylic on canvas  
50cm x 70cm  
2020

White as a pearl, it dances around the ocean, slow hypnotic, drawing emotions.

While the ocean rises and falls, twisting in turns of different blues, contrasting in perfect harmony. Surrounding an emptiness that contains secrets. Black as coal, yet stunning as a diamond. Beating, alive, fueling the gazers heart. Transfixing the gazers thoughts. Hiding lust, innocence, and love behind subtle doors. But yet I speak of no pearl, nor no ocean, nor no emptiness. I simply speak of a mans greatest weakness.





Her Face 1 and 2  
Oil on canvas  
100cm x 120cm  
2020

The face of a woman is where emotions stream live. Revealing the beauty that within her resides. She rises to a challenge to make life better for just one. And works ceaselessly until the deed is done. Her expression, as she sees the fruit of her labour, is a tear and a smile which aggrandize together. But the countenance of an angel glows less brightly than the face of the fairest wooed uprightly.





Her Face 3 and 4  
Oil on canvas  
100cm x 120cm  
2020

The face of a woman is where emotions stream live. Revealing the beauty that within her resides. She rises to a challenge to make life better for just one. And works ceaselessly until the deed is done. Her expression, as she sees the fruit of her labour, is a tear and a smile which aggrandize together. But the countenance of an angel glows less brightly. Than the face of the fairest wooed uprightly.







Pixelation Difference  
Oil on canvas  
120cm x 135cm  
2019

Every digital image seen by the eyes are made up of tiny colour boxes and when zoomed, forms what is called pixelation, which tells us that big dreams are made from tiny efforts.



Angel of Green  
Oil on canvas  
100cm x 120cm  
2019

Woman! May you be brave and may you fly free certain of your worth and of your wings. Remember the green is growth, life, nature and fertility, so you are the angel of green.

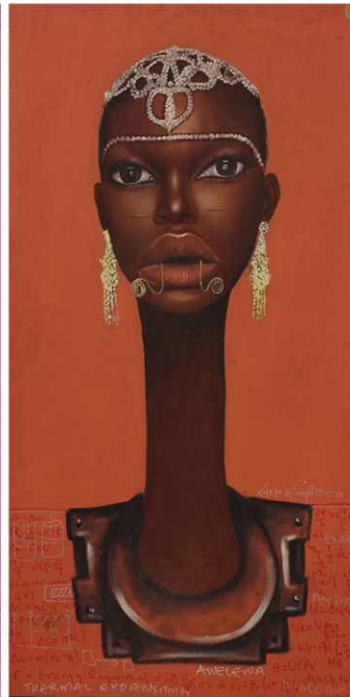


Awelewa  
Oil on canvas  
60cm x 120cm  
2019

An average woman does not like to be called a woman instead a lady because a lady is the ever young looking female and a woman is the old version.

The THERMAL EXPANSIVITY theory gives more precise explanation in a brighter angle the AWELEWA SERIES.

Talking about how heat (energy) can cause a body to have an increase in size or length (hunger to look ever young and more beautiful), which is referred to as longa throat (long throat) or hunger for more.



## CONTACT

If you would like to:

- set up an exhibition or art event,
- hire one of the artists for a seminar, talk, presentation or party,
- have your artwork assessed and valued
- and purchase artwork.

Please contact:

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