

**WOMEN OF MY
WORLD EXHIBITION**

(Part of the Nigerian Artists & Artists Working in Nigeria Series)

MAYLENE RASMUSSEN

24th-25th November 2019

British Village Inn, Abuja, Nigeria



Our Purpose

Our intention is to represent artists through exhibitions, events, talks, etc. and to create books, e-Books and catalogues that enhance and promote the huge African art talent in order to bring them to all audiences.

We want to use art as a social weapon to bring awareness about difficult topics. We want to discuss and explore themes such as child abuse, war, slavery, drugs, rape, misogyny, etc. We want to capture people's attention with these subjects, stories and ideas that have a massive impact on their lives and dreams. It is essential to listen carefully to how human beings today interpret their voices, especially through art.

We want to publish books, e-Books and catalogues about the current established artists who we work with and the new ones that we have trained and encouraged.

Our purpose is also to celebrate and publish young and long established African artists who have never been recorded in order to create an art legacy.

Our Culture

We believe in these artists and their ideas and therefore we think that what we do matters.

It takes a lot of hard work and research to represent artists and publish these books, e-Books and catalogues, and we care about these artists, their ideas and talent. We are committed to make a difference and work with these artists in order to achieve this.

We work in collaboration with Female Artists Association of Nigeria (FEAAN). We work together, among other things, to find new talent, encourage established talent, record young and long established artists, set up exhibitions and provide workshops, seminars and talks to underprivileged and disadvantaged female artists who want to start or continue their art career.

Susa Rodriguez-Garrido

Art Representative and Founder of Agama Art Publishing & Agency



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ISBN NO: 978-978-972-362-1

A Catalogue of Exhibition
Agama Art Publishing & Agency

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Susa Rodriguez-Garrido

GRAPHICS

Susa Rodriguez-Garrido

PUBLISHER

Agama Art Publishing & Agency

CONTENTS

Foreword:

Susa Rodriguez-Garrido 05

About:

Agama Art Publishing & Agency 06

British Village Inn 07

The Theme: *Women of my World* 08

Artist:

Maylene Rasmussen 09

Lacquer Painting:

Maylene's Process 10

Special Instructions 11

List of Artwork

12

Contact

32

FOREWORD



**Susa Rodriguez-Garrido,
Art Representative, Curator and
Founder of Agama Art Publishing & Agency**

Maylene Rasmussen is an incredible artist. Not only is she very talented and has a unique sensitivity and intelligence to portray women, but also she has a kind, calm and peaceful manner that is very charming.

The exhibition opens on 24th November and finishes on 25th November, at the wonderful and exclusive British Village Inn in Abuja, Nigeria.

The event features 19 astonishing lacquer paintings on boards and the theme, *Women of my World*, explores the topic of African women in a creative, original and smart way.

This is the first solo exhibition from a series of solos that the British Village Inn and I are announcing for the end of this year and for the next one coming.

We are working in collaboration to bring you a selection of incredible Nigerian artists and artists who work and live in Nigeria. The artists that we will exhibit will range from painters, photographers to sculptors and will work in different mediums.

Please join us in this fascinating display of artwork and enjoy the view!

Susa Rodriguez-Garrido

Art Representative and Founder of Agama Art Publishing & Agency
<https://agamapublishing.wordpress.com/>

ABOUT



Agama Art Publishing and Agency Ltd. was founded by Susa Rodriguez-Garrido, in 2018, to promote African artists and to encourage them to express their enormous talent and creativity.

Agama Art Publishing and Agency Ltd. is an independent publisher and agency that promotes African Artists through books, e-Books and catalogues about African art, photography, architecture, sculpture, design and fashion that radiate creativity, imagination, thoughts and education.

We also represent artists endorsing them through exhibitions, events, seminars, talks, etc. We select and publish the most brilliant African artists, bringing them to life in dynamic ways in print and digital, for readers all around the world.

ABOUT

THE BRITISH VILLAGE INN

The British Village Inn provides a social hub for its Members, who are primarily those employed within the British High Commission. It is run on a not-for-profit basis and is led by a volunteer committee, who guide the direction of the Club and ensure lively events for its members.

The British Village Inn is very excited to host the *Women of my World* Exhibition and all of the next solo exhibitions that will take place at the end of this year and the whole of next. We are working in partnership with art curator and publisher Susa Rodriguez-Garrido to provide an interesting selection of artists with a series of solo exhibitions. The artists are a combination of Nigerian artists and artists who live and work in Nigeria.

ABOUT

WOMEN OF MY WORLD

Maylene is passionate about celebrating life and beauty through figurative and natural imagery. Inspired by people and places in her travels she creates art that is unbound by tradition, culture or creed.

As part of an ongoing global series portraying the *Women of my World*, Maylene has spent the past year in Abuja creating these 19 lacquer paintings. Drawing from life, her portraits celebrate the beauty, energy, and strength of the women around her.

Her goal is to share with the world a unique expression of sensual and natural beauty using skills and insights honed by intense focus and practice.

ARTIST

MAYLENE RASMUSSEN



Maylene is a graduate of the Florence Academy of Art in Italy where she honed her drawing and painting skills in the tradition of classical realism. She learned lacquer painting at the Hanoi University of Fine Arts in Vietnam.

Born in the ancient Gandharan Buddhist city of Taxila in northern Pakistan, a country where she spent most of the next half century, Maylene is a world citizen who has lived and exhibited in Pakistan, Vietnam, Jordan, Bangladesh, Italy, USA, Kenya and now Nigeria.

Maylene is passionate about celebrating life and beauty through figurative and natural imagery, inspired by people and places wherever she is to create art that is unbound by tradition, culture or creed.

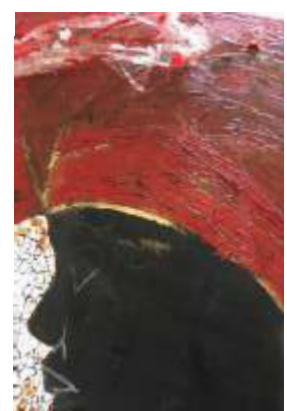
As part of an ongoing global series portraying the *Women of my World*, Maylene has spent the past year in Abuja creating these 19 lacquer paintings. Drawing from life, her portraits celebrate the beauty, energy, resilience and creativity of African women she has met.

LACQUER PAINTING

MAYLENE'S PROCESS

A complex layering of mixed media on specially prepared boards results in images that emerge from a magical play of light, colour and texture. The effect subtly and continually changes and captivates depending on lighting and the viewer's perspective.

1. Starting with a specially prepared lacquer board from Vietnam, Maylene carves shallow indented spaces based on her drawing. Eggshell (or other shell) is inlaid, held in place by applying lacquer under and over.
2. The shell is sanded to create a smooth and patterned finish.
3. Lacquer mixed with different pigments is layered onto the board using a variety of techniques to create a kaleidoscope of colour and texture.
4. Silver and gold leaf, and silver powder, may also be applied at various stages.
5. Sanding and polishing throughout the process, brings to light colours and patterns from the underlying layers. A final application of clear lacquer is the finishing touch.



LACQUER PAINTING

SPECIAL INSTRUCTIONS

Lighting:

- Do not hang in direct sunlight.
- Artificial light and indirect sunlight are both great.
- Good lighting will enhance your enjoyment of the painting.

Cleaning:

- Clean with water and soft cloth.
- Do not use any chemicals.
- Be sure the cloth is clean to avoid scratching.





LIST OF ARTWORK

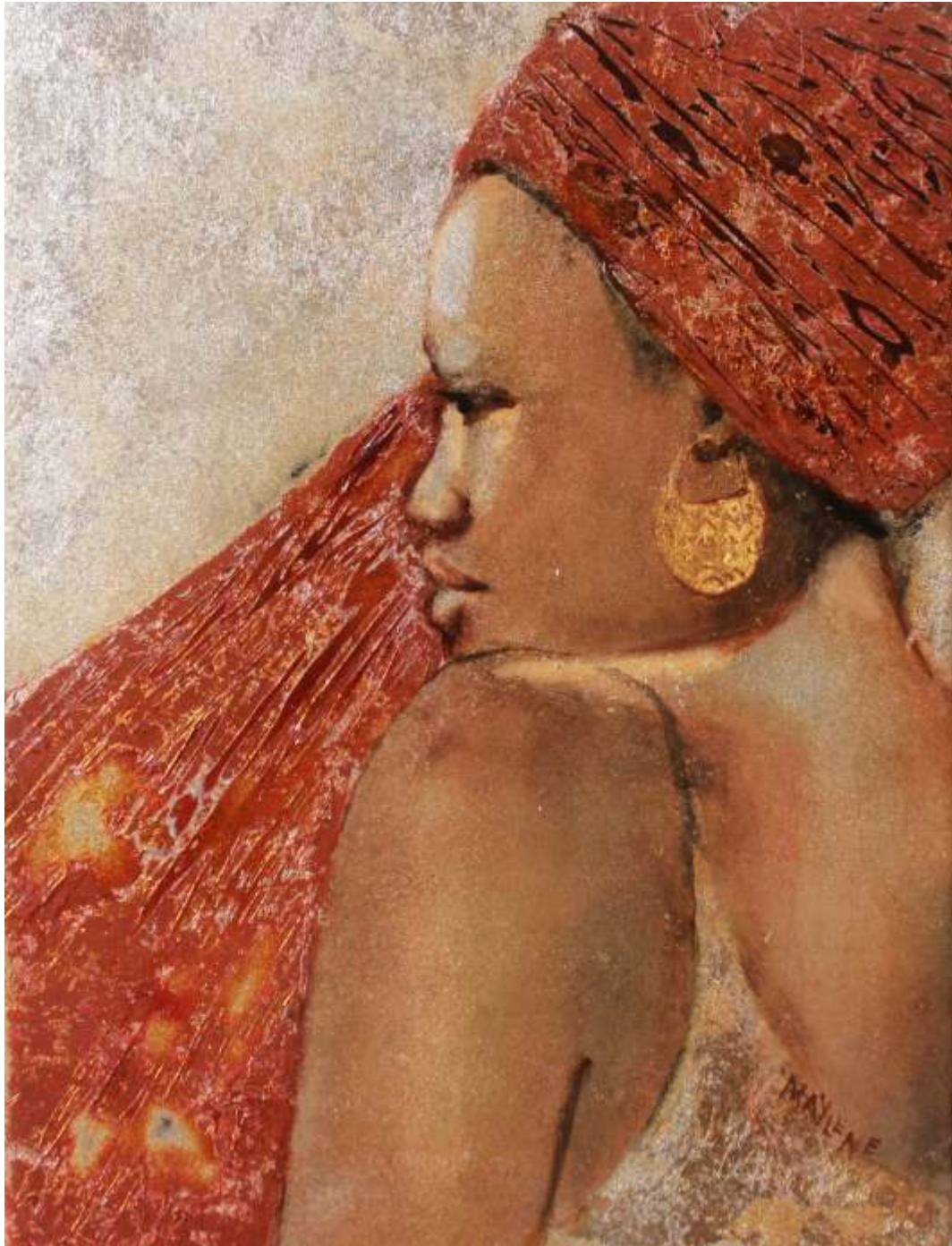
MY CROWN	13
DESIGN	14
NOBLE	15
REGAL	16
CHANGING SHOES	17
SUBLIME	18
IN THE SHADOWS	19
FANTASY	20
ROMANTIC	21
SILHOUETTE	22
STATELY	23
COMFORT	24
YEARNING	25
PRISTINE	26
DREAMER	27
IMPERFECTLY PERFECT	28
REFINED	29
PURPOSEFUL	30
PONDERING	31



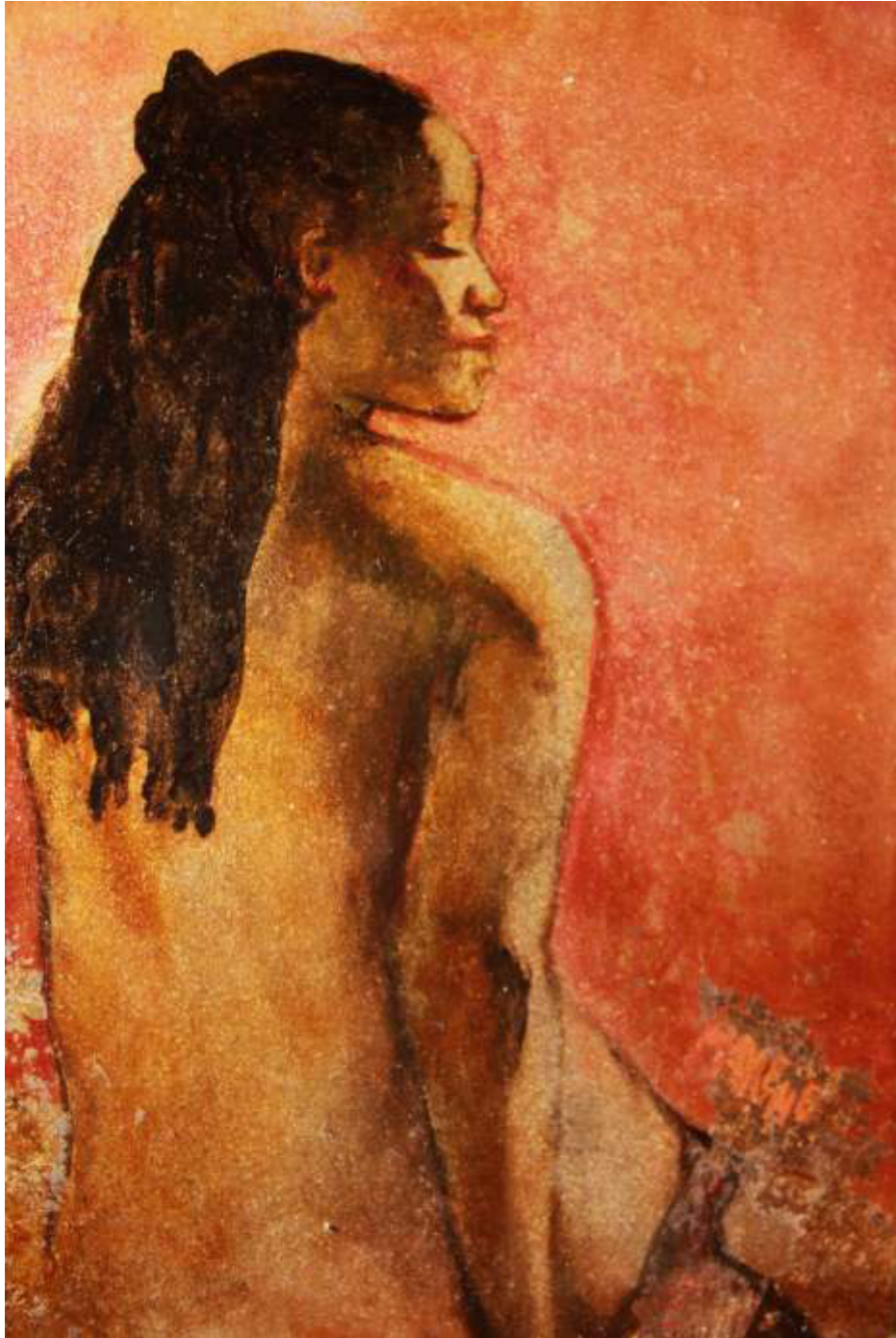
MY CROWN,
Lacquer and silver on board,
18cm x 12cm,
2019



DESIGN,
Lacquer and silver on board,
20cm x 15cm,
2019



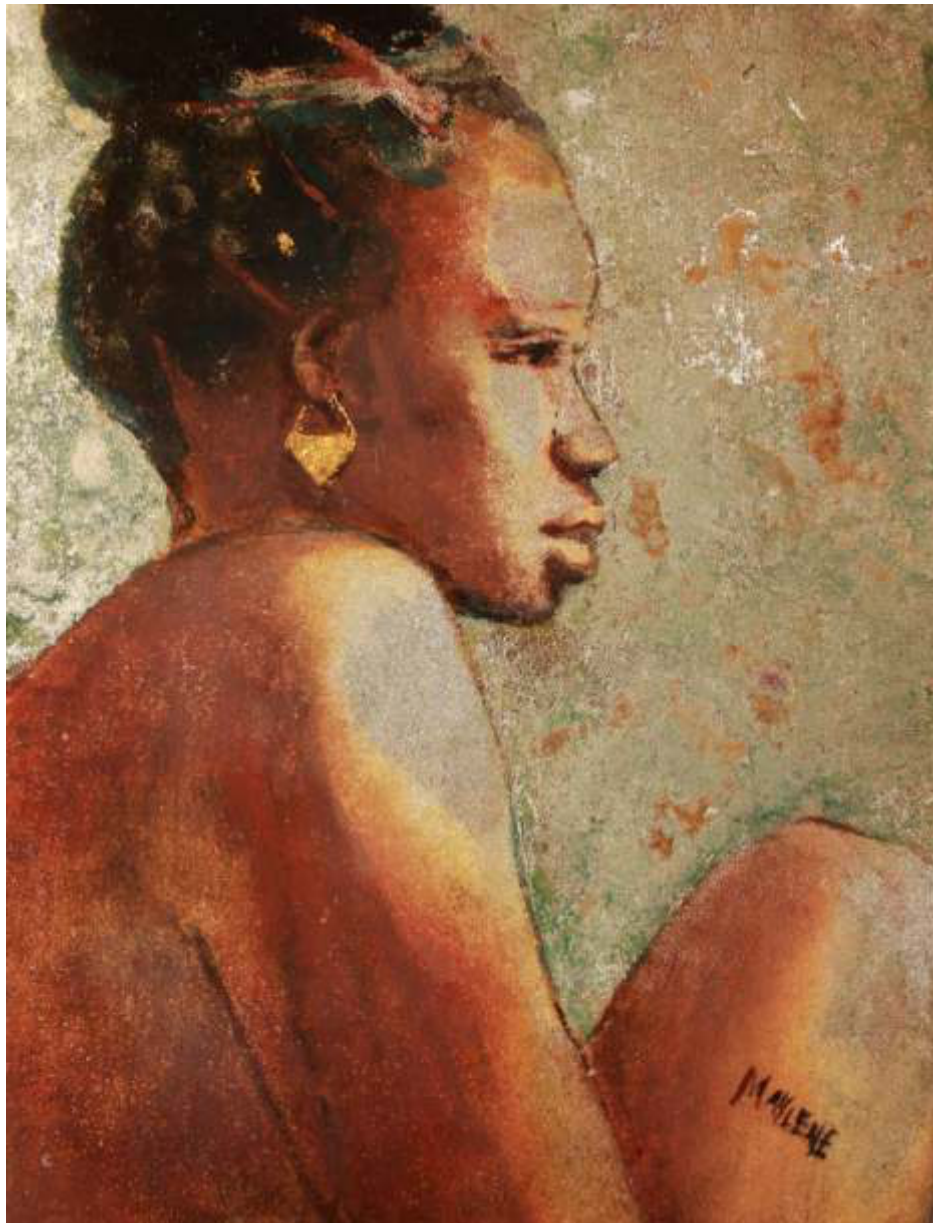
NOBLE,
Lacquer, silver and gold on board,
20cm x 15cm,
2019



REGAL,
Lacquer and silver on board,
20cm x 15cm,
2019



CHANGING SHOES,
Lacquer and silver on board,
20cm x 15cm,
2019



SUBLIME,
Lacquer, silver and gold on board,
20cm x 15cm,
2019



IN THE SHADOWS,
Lacquer, silver and gold on board,
20cm x 15cm,
2019



FANTASY,
Lacquer, eggshell, silver and gold on board,
45cm x 25cm,
2019



ROMANTIC,
Lacquer, eggshell, silver and gold on board,
45cm x 25cm,
2019



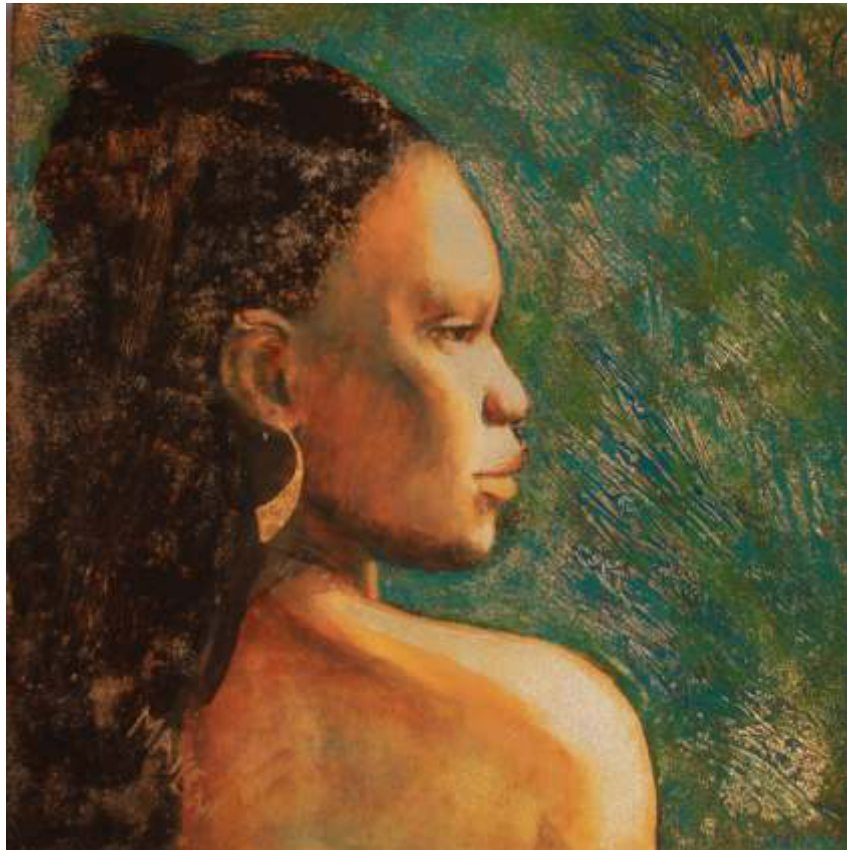
SILHOUETTE,
Lacquer and silver on board,
45cm x 25cm,
2019



STATELY,
Lacquer, silver and gold on board,
50cm x 30cm,
2019



COMFORT,
Lacquer, eggshell, silver and gold on board,
40cm x 40cm,
2019



YEARNING,
Lacquer, silver and gold on board,
40cm x 40cm,
2019



PRISTINE,
Lacquer and silver on board,
60cm x 30cm,
2018



DREAMER,
Lacquer and silver on board,
60cm x 30cm,
2018



IMPERFECTLY PERFECT,
Lacquer, silver and gold on board,
60cm x 30cm,
2018



REFINED,
Lacquer, eggshell, silver and gold on board,
60cm x 30cm,
2018



PURPOSEFUL,
Lacquer and silver on board,
60cm x 40cm,
2019



PONDERING,
Lacquer, silver and gold on board,
60cm x 40cm,
2019

CONTACT

If you would like to:

- set up an exhibition or art event,
- hire one of the artists that I represent for a seminar, talk, presentation or party,
- or have your artwork assessed and valued,
- and purchase artwork.

Please contact me:

Susa Rodriguez-Garrido

Art Representative and Founder of Agama Art Publishing & Agency

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